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Temple Lodge Publishing has made available new thought, ideas and research in the field of spiritual science for more than 30 years. Anthroposophy, as founded by Rudolf Steiner (1861-1925), is commonly known today through its practical applications, principally in education (Steiner-Waldorf schools) and agriculture (biodynamic food and wine). But behind this outer activity stands the core discipline of spiritual science, which continues to be developed. Our list features some of the best contemporary spiritual-scientific work available today, as well as introductory titles. If you want to support us, do buy our books or make a direct donation (we are a non-profit/charitable organisation).

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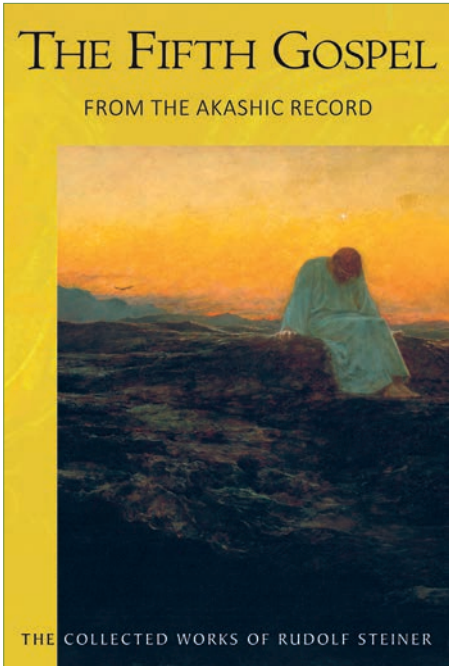
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Rudolf Steiner
The Fifth Gospel
 From the Akashic Records

Through his intuitive reading of the Akashic Record – the living memory of Earth and cosmos – Rudolf Steiner described dimensions of the life of Jesus Christ that extend beyond the four canonical Gospels. After years of inner struggle and rigorous self-examination, Steiner began presenting these insights publicly in 1913. He spoke with great care and restraint, fully aware of the responsibility involved, yet convinced that such knowledge was necessary for a new, conscious understanding of Christ.

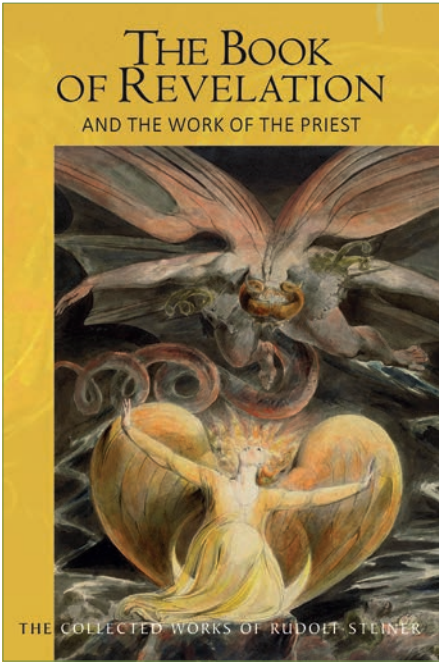
In this series of deeply moving lectures, given in Oslo and five German cities, Steiner unfolds a coherent picture of Jesus's earthly mission. He describes the existence of two Jesus children, the transfer of the Zarathustra-I, Jesus's experience of

the Essene community, and the profound inner suffering that prepared the way for the Baptism in the Jordan. Central moments – including the temptations in the desert, the sorrow over the decline of ancient Mystery paths, Jesus's conversations with Mary, and the gradual union of the Christ-Being with the sheaths of Jesus of Nazareth – appear as stages in a cosmic drama of sacrifice and love. The Mystery of Golgotha emerges as the decisive turning point of Earth evolution: not merely an historical event, but the birth of a new cosmic impulse through which Christ united with the Earth.

This complete edition – the first to feature all eighteen lectures on the subject – includes an introduction by Tom Ravetz.

MAY
2026

Trans. by A. R. Meuss & P. King; Intro. by T. Ravetz (Eighteen lectures, Oct. 1913–Feb. 1914, various cities, GA 148); RSP; 340pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 682 1; £22



Rudolf Steiner

The Book of Revelation and the Work of the Priest

The imagery of the Book of Revelation – St John’s Apocalypse – has inspired centuries of interpretation, much of it symbolic or speculative. In this exceptional series of lectures, Rudolf Steiner approaches the least understood of Christian texts from a fundamentally different standpoint: that of direct spiritual perception and experiential knowledge.

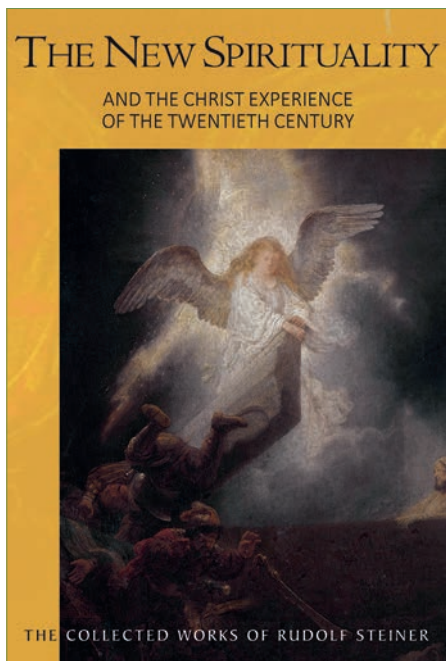
Steiner presents the Apocalypse not as a prophecy of distant events, but as a living book of initiation that addresses the evolution of human awareness, the sacramental life and the future tasks of Christianity. The Apocalypse unfolds as a cosmic and historical drama: the Alpha and Omega of consciousness, the meaning of its sacred numbers, letters, seals and trumpets, and the downfall of the powers opposing

the Christ Impulse. The Michael and Sun mysteries, the significance of 666 and the images of Babylon, the Beast and the New Jerusalem are explored in relation to karma, freedom and morality.

The Apocalypse emerges as a spiritual guide for our time, demanding engagement of the will and conscious striving. Central to this vision is the changing experience of the Communion service through successive Mystery epochs, culminating in a future knowledge of the human ‘I’. By revealing the unity of cosmic and earthly processes, religion and knowledge, Steiner presents the Book of Revelation as a living source for humanity’s future development and the renewal of priestly work.

MAY
2026

Trans. by J. Collis; Intro. by R. Querido (Eighteen lectures, conversations & question-and-answer sessions, 5–22 Sept. 1924, Dornach, GA 346); RSP; 296pp + 4pp colour plates; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 683 8; £22



Rudolf Steiner

The New Spirituality

and the Christ Experience of the Twentieth Century

The constitution of the human soul has undergone a profound transformation in recent centuries. With the rise of 'I'-consciousness, individuality and intellectual thought have moved to the foreground, opening a path toward freedom and self-determination. Yet this gain has come with a loss: the vivid, instinctive spiritual perception of earlier epochs has faded. In this unique series of lectures, Rudolf Steiner traces this decisive shift in consciousness and situates it within a wide panorama of world history.

Central to our time is the question of Christ's continuing presence. Steiner follows the changing perception of Christ, from early Gnosis through the formation of Church doctrine to the modern age, indicating a renewed mode of spiritual perception – Imagination – through which Christ may again be

experienced as a living reality. This reappearance, not in physical form but within the etheric realm, marks a decisive threshold for contemporary humanity.

Through a 'symptomatic' reading of events, Steiner explores the distinct spiritual missions of East, West and Central Europe, illuminating their contrasting modes of thought, social life and cultural inheritance. Platonism and Aristotelianism, economy and jurisprudence, spirituality and civic life emerge as interwoven streams shaping humanity's present crisis and future task. With reflections on Goethe, Schiller and the threefold social principle, these lectures articulate a form of spirituality suited to modern consciousness – one that honours human freedom while awakening new faculties of perception.

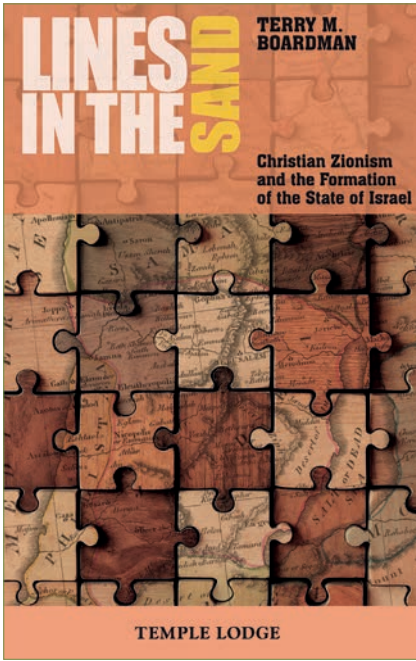
This revised edition features an introduction by Richard Ramsbotham.



RUDOLF STEINER (1861-1925) called his spiritual philosophy anthroposophy, meaning 'wisdom of the human being'. A gifted seer, he drew on direct spiritual insight to explore the deeper dimensions of human existence. His work inspired fresh approaches to many fields of life – education (general and special), agriculture, medicine, economics, architecture, science, philosophy, religion, and the arts. Today, thousands of schools, clinics, farms, and cultural initiatives around the world continue to build on his vision.

APR
2026

Trans. by P. King; Intro. by R. Ramsbotham (Seven lectures, 17–31 Oct. 1920, Dornach, GA 200); RSP; 188pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 681 4; £18.99



Terry M. Boardman

Lines in the Sand

Christian Zionism and the
Formation of the State of Israel

How did the State of Israel come into being, and why does it continue to enjoy such unwavering political, financial and military support from Western countries, particularly the United States? Written in the aftermath of the attack on Israel on 7 October 2023 and the devastating escalation that followed, *Lines in the Sand* brings together three penetrating essays that offer rare spiritual perspectives in the context of an historically grounded examination of the seemingly intractable Israel–Palestine conflict.

The opening essay revisits the formation of Israel, focusing on the decisive role played by British and American elites. It studies the democratic legitimacy of international decisions such as the Balfour Declaration and the 1947 UN partition vote, explores contested

ideas of a 'Jewish State' and a 'national home', and traces how imperial strategy, religious ideas and demographic engineering shaped Palestine's fate.

The second and third essays examine the deeper origins and extraordinary influence of so-called 'Christian Zionism'. Tracing its roots from medieval proto-Protestant movements through the Reformation to modern American fundamentalism, Terry Boardman shows how apocalyptic theology, millenarian expectations and dispensationalist beliefs evolved into a powerful political force. He explains how this movement has shaped US foreign policy, sustained massive military aid to Israel, and helped determine events in the Middle East for more than seven decades.

Informed by the work of Rudolf Steiner, these essays offer a challenging account of how theology, empire and power converged to shape one of the most enduring struggles of the modern world.

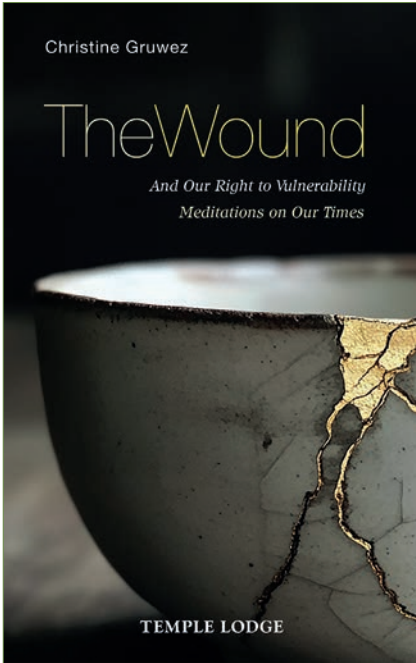


TERRY M. BOARDMAN graduated with a BA History (Hons) from Manchester University. He has lived and worked in Japan for 10 years and currently resides in the West Midlands, where he works as a freelance lecturer, writer and translator of German and Japanese. He is the author of several books including *Western Hostility to Russia: The Hidden Background to War in Ukraine* (2023) and *Mapping the Millennium: Behind the Plans of the New World Order* (1998).

His website is: www.threeman.org.

APR
2026

TLP; 110pp; 21.5 x 13.5 cm; paperback; ISBN 978 1 915776 46 4; £12.99



Christine Gruwez

The Wound

And Our Right to Vulnerability:
Meditations on Our Times

What is a wound – and what does it reveal about our humanity? This book explores the wound not merely as physical or psychological injury, but as a rupture in relationship: a tearing apart of what was once whole. Pain is its signal – disconnection its consequence. Yet beneath every injury lies a deeper mystery. Are human beings wounded simply by virtue of being human? Is there a primordial wound that precedes all others – and if so, how might it be healed?

These questions lie at the heart of this volume, which emerged from an international conference on biographical work held in Dresden in 2015, a city profoundly marked by the devastation of war. At a time when violent conflict has returned to Europe, *The Wound's* themes feel urgently contemporary. Drawing

on Rudolf Steiner's lectures on 'The Mystery of the Wound', Christine Gruwez explores the wound as both the consequence of destruction and the source of healing. Without a wound, there is no power to heal; without evil, no possibility of redemption.

Gruwez connects these insights to central questions of our time: vulnerability, crisis and the conditions of incarnation itself. She offers readers a key to understanding their own relationship to suffering and for approaching others inwardly and creatively. The book thus becomes a source of inspiration for counselling, biographical work and for all those seeking pathways from separation toward healing, reconciliation and transformation.

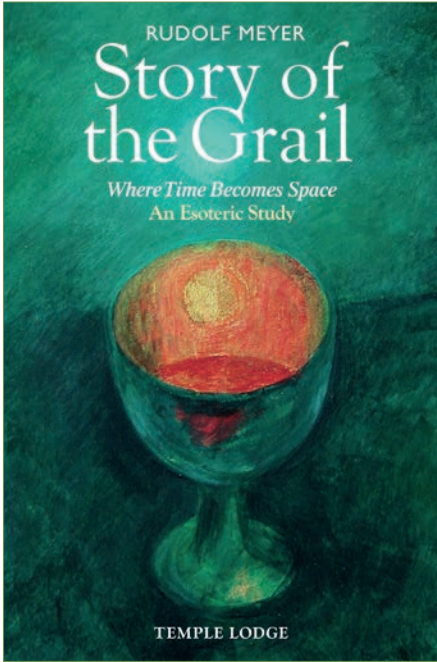


CHRISTINE GRUWEZ, born in 1942 in Kortrijk (Belgium), studied philosophy, classics and Iranian studies at the University of Leuven. After graduating, she worked as a Waldorf teacher and lecturer in teacher training in Antwerp. Numerous research trips took her overseas, particularly to the Near and Middle East. As an author and speaker, she travels the world giving lectures and seminars.

Christine Gruwez lives in Antwerp.

APR
2026

Trans. by K. Binder; TLP; 144pp; 21.5 x 13.5 cm; paperback; ISBN 978 1 915776 44 0;
£14.99



Rudolf Meyer

Story of the Grail

Where Time Becomes Space: An Esoteric Study

Emerging on the fringes of institutional religion, rooted in the Celtic world of Ireland and Wales and later intersecting with Gnostic currents such as those of the Cathars, Grail Christianity offers a radically distinct vision of Christian spiritual life. At its heart lies not a relic, but a question: What is the Grail?

From Chrétien de Troyes' first vision of the Grail Castle to Wolfram von Eschenbach's *Parzival*, Meyer shows how the Grail legends preserve an esoteric Christian path of inner transformation. Figures such as Perceval, Gawain and Galahad appear as archetypes of the human soul at different stages of initiation, whilst motifs – including the missed question, the wounded Grail King Anfortas, the Good Friday Mystery, and the healing power of compassion – point to a spiritual schooling largely forgotten in modern Christianity.

Tracing the Grail's journey from East to West, Meyer explores Robert de Boron's Josef of Arimathea, Wolfram's enigmatic Master Kyot, and the striking image of the Grail as a living 'stone'. He follows the Grail impulse through Celtic and Arthurian traditions and reveals the role of poets, minnesingers and troubadours in preserving its wisdom during times of persecution.

First published in 1958, this seminal work follows the Grail's continuing mission through Rosicrucianism, Goethe, Wagner's *Parsifal* and Rudolf Steiner's renewal of the Mysteries. The Grail emerges not as a medieval curiosity, but as a living reality – inviting readers to step onto its path themselves and encounter its transformative presence.



RUDOLF MEYER (1896–1985) was a member of the founding circle of The Christian Community, and taught at the Stuttgart seminary from 1932. He attended Rudolf Steiner's influential Agricultural Course and supported Karl König in the development of special education. Meyer wrote more than thirty books including biographies of Novalis, Rudolf Steiner and Albert Steffen, and on themes encompassing mythology, history and religion.

APR
2026

Trans. by M. & A. Stott; Ed. by N. Franklin; TLP; 290pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 915776 45 7; £25

JUDITH VON HALLE

The Inner Word

On the daily intimate dialogue of the soul with Christ

TEMPLE LODGE

Judith von Halle

The Inner Word

On the daily intimate dialogue of the soul with Christ

How can I come to a direct relationship with the Word, the Logos as the Christ, in my daily life? How can I move beyond an intellectual understanding to an experience of His living presence?

At its heart, *The Inner Word* explores the possibility of a living, conscious relationship with Christ – not as an idea or belief, but as a real spiritual being with whom one can enter into daily dialogue. This intimate conversation can create access to spiritual reality, lead to true knowledge of Christ, and provide courage, strength and inner security for meeting the challenges of everyday life.

Judith von Halle's reflections are offered as refreshment and fortification for those already engaged in this sacred conversation, as well as for those who feel its quiet call and are ready to begin. She offers not doctrine but encouragement – a pause for the soul amidst intellectual, emotional and existential struggle. The book speaks to readers who sense that humanity stands at a critical threshold: newly free and responsible, yet still developing the higher faculties needed to live from spiritual reality in a materialistic age.

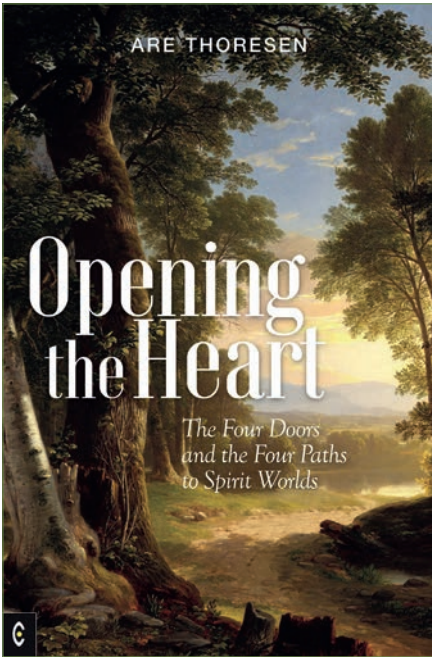
The Inner Word is a short yet profound spiritual companion. Drawn from *Das Wort* (The Word), a five-volume work devoted to the evolution of human consciousness, it comprises an intimate address to the modern spiritual seeker and a guide for inner strengthening.



JUDITH VON HALLE attended school in Germany and the USA before studying architecture. She first encountered anthroposophy in 1997. In 2004 she received the stigmata. Her first book, *And If He Has Not Been Raised...*, was published in German in 2005. Today, she works primarily as a lecturer and author, with many of her books available in English, including her autobiography *Swan Wings* (Clairview, 2021) and *Rudolf Steiner, Master of the White Lodge* (Temple Lodge, 2025). She resides in Dornach, Switzerland, with her husband.

APR
2026

Trans. by E. Marshall; TLP; 64pp; 17.5 x 12.5 cm; paperback; ISBN 978 1 915776 48 8; £9.99



Are Thoresen

Opening the Heart

The Four Doors and the Four Paths to Spirit Worlds

Are Thoresen is a healer and spiritual researcher whose life's work has been devoted to one essential task: learning how consciously to enter and relate to the spiritual world. Inspired by Rudolf Steiner's challenge that true knowledge arises not from belief but from living experience, this book is Thoresen's deeply personal response. Idiosyncratic, experiential and uncompromising, it speaks not to the intellect alone, but directly to the heart.

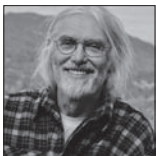
Based on decades of work with pulse diagnosis, acupuncture and clairvoyant observation of humans and animals, Thoresen discovered that true healing arose when he 'faded' into elemental and spiritual realms. Having developed childhood abilities of seeing through physical form, conversing with nature and moving beyond ordinary time and space,

in *Opening the Heart* he distils a lifetime of research into clear concepts and practical guidance on the art of 'fading and merging'.

Building on his work on the Northern Path of Initiation, Thoresen introduces us to the four great Doors of the spiritual world: the Sun, the Elements, Death and the newly revealed Door of Light (Love), along with the four principal Paths that lead to them.

This is not a book for the hesitant or the excessively rational: it is at once a challenge and an opportunity. For those willing to persevere, it offers a rare initiatory path for learning to walk between worlds.

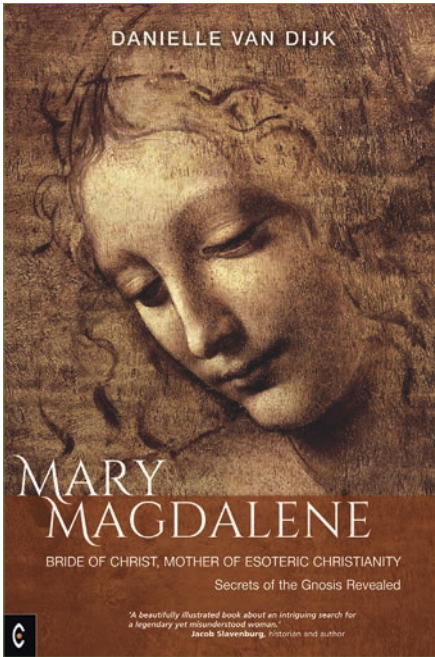
'Full of eye-popping, mouth-dropping moments... Hold on tight and get to the end. Welcome to the Future.' – Malcolm Gluck



ARE THORESEN, a doctor of veterinary medicine, has studied anthroposophic medicine, homeopathy, acupuncture, osteopathy and agriculture. Since 1981 he has run a holistic practice for the healing of people, horses and small animals. He has lectured widely, specializing in veterinary acupuncture, and has published dozens of scholarly articles. In recent years, his work has focused on spiritual medicine and investigating the spiritual world, resulting in several books including *Demons and Healing*, *Transforming Demons*, and his trilogy: *Travels on the Northern Path of Initiation*, *Encounters with Vidar* and *Meeting Michael*.

APR
2026

CLV; 156pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 912992 82 9; £16.99



Danielle van Dijk
Mary Magdalene

Bride of Christ, Mother of Esoteric Christianity
Secrets of the Gnosis Revealed

Drawing on Celtic Christianity, the ancient Nag Hammadi discoveries and contemporary spiritual insight – particularly the work of Rudolf Steiner – Danielle van Dijk retraces the footsteps of Mary Magdalene across ancient Palestine, France, England, Italy and Spain. Visiting places where the Magdalene has been memorialized, she reveals a hidden geography woven through sacred landscapes and forgotten histories. Along the way, van Dijk uncovers veiled layers of Gnosis – the Wisdom of the Heart – embedded in Gothic cathedrals, Templar legends, Cathar strongholds, the Black Madonna and the ancient pilgrimage routes to Santiago de Compostela.

In this finely crafted study, Mary Magdalene steps out of the shadows and into the spiritual foreground. She is reclaimed as a woman, a teacher and an initiate – an equal among the great figures of sacred history. Drawing on esoteric Christian philosophies, the author traces the living legacy of the Magdalene as the beloved companion of Christ and the ‘apostle of the apostles’.

Richly illustrated with dozens of paintings and photographs, this book is a guide for a humanity still learning what true partnership between the masculine and the feminine can mean – both in the world and within the soul. It reveals subtle symbols of the Magdalene encoded by Renaissance masters and other artists, inviting readers into a visual meditation on love, equality and the archetypal feminine. Clear, accessible reflections, along with contemplative exercises and meditations, support readers in rediscovering the feminine face of the divine within their inner lives.

‘A beautifully illustrated book about an intriguing search for a legendary yet misunderstood woman.’ – Jacob Slavenburg, historian and author

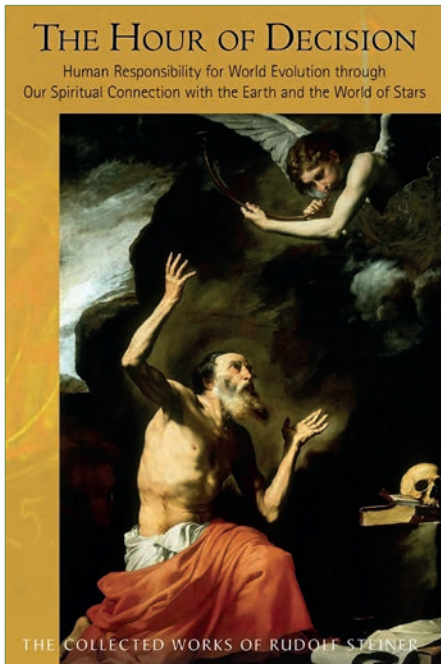


DANIELLE VAN DIJK, MA (1953) has been studying esoteric ideas for over fifty years, with the Gnosis, the Nag Hammadi manuscripts and anthroposophy as her main sources of inspiration. She has taught Dutch and World literature, Philosophy and Ethics at secondary level. She is the author of seven books, including *Christ Consciousness* (Temple Lodge 2010).

For further information see: www.danielle-vandijk.nl

APR
2026

Trans. by H. van Oort; CLV; 224pp (32pp colour plates); 23.5 x 15.5 cm; paperback; ISBN 978 1 912992 83 6; £20



Rudolf Steiner

The Hour of Decision

Human Responsibility for World Evolution through Our Spiritual Connection with the Earth and the World of the Stars

These lectures were spread out over the first months of 1921, some in Stuttgart, one in The Hague, and the rest in Dornach – hence their wide-ranging nature. And yet, a red thread runs through them: a picture of humanity at the hour of decision. The word decision, as if written in golden letters, stands at their heart. It appears nearly twenty times, as in: ‘the hour of decision’, ‘this age of decision’, and ‘a decision that comes from the depths of human nature’. And while Steiner speaks of many decisions facing us today in all aspects of life, at the core of this age of decision lie the three paths open to humanity: the path of Lucifer, the path of Ahriman, and the path of Christ.

Published here for the first time in English, these lectures offer a unique glimpse into Rudolf Steiner’s activity during the challenging post-war years. As his work struck ever more broadly and deeply into the wider culture – with initiatives such as the movement for social threefolding and the founding of the first Waldorf School – unprecedented opposition to anthroposophy arose from all sides, most vehemently from certain academic and clerical circles. The response of the members of the Anthroposophical Society, though well intentioned, was often woefully naïve and inadequate. This opposition, together with the lack of wakefulness, would lead, less than two years after these lectures, to the burning of the first Goetheanum on New Years’ Eve 1922/23.

In the lecture of 30 January 1921, reading the signs of the times, Steiner warned: ‘If things continue like this, then Ahriman will get his due... The ahrimanic spirit, this cold, ossified, bald Ahriman – if I may express myself pictorially – creeps around our modern centres of learning; he wants them to stay as they are. He will certainly lend a hand if it comes to something like the destruction of this Goetheanum.’ This volume is a must-read for anyone seeking deeper insights into the decisions facing humanity today.

NOV
2025

Trans. by D. Winter & C. Venho (Eighteen lectures, Jan.–Apr. 1921, Stuttgart, Dornach & The Hague, CW 203); SB; 362pp (10 col. Plates); 23.5 x 15.5 cm; paperback; ISBN 978 1 62148 323 6; £28.99

THE SEASONAL FESTIVALS AS SOUL EXPERIENCE



Rudolf Steiner

The Seasonal Festivals

The Human Being in Relation to Individual Spiritual Beings

The title of this volume is drawn especially from the later lectures, which are centred around a renewal of the seasonal festivals. Rudolf Steiner speaks about Easter, Ascension and Pentecost, St John's, and Michaelmas, illuminating new paths toward the celebration of true festivals in our time.

The Berlin lecture on the founding of a new Michael Festival is of particular significance. It was the last that Rudolf Steiner ever gave in Berlin. He draws a parallel between the autumn and spring seasons. Just as we experience death and resurrection through the spring festival of Easter, so, in the autumn, when outer nature dies away and the human being hears the inner call to awaken, he can, out of his inner forces of consciousness during

earthly life, experience a resurrection in spirit before death, so that when he passes through the gate of death, he will have first accomplished this resurrection and will thereby find his rightful path in the spiritual worlds. Thus the death and resurrection at Easter is mirrored in the resurrection and death at Michaelmas. This inner path of Michaelic self-transformation leads to the possibility of moving beyond mere talk about social change to an actual capacity to become socially creative, not merely to understand through the head the meaning of the old festivals, but rather to create festivals out of an inner sense for the course of the year, out of a will to awaken.

The sparks of fire that set the Goetheanum, that temple of the Word, ablaze flashed forth from the jealousy of man. The human world, in that moment, denied the spirit. But the spirit could not and cannot be eradicated. It lights up anew wherever human beings give it a dwelling place.

NOV
2025

Trans. by A. Schneeberg-de Steurand; Ed. by C. Venho (Eleven Lectures, Apr.–Jul. 1923, Bern, Dornach, Prague, Stuttgart & Berlin, CW 224); SB; 280pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 62148 181 2; £23.99



Albert Schmelzer Goetheanum Glass Windows

The Goetheanum glass windows – designed by Rudolf Steiner in collaboration with the Russian artist Assja Turgenieff – give artistic form to the spiritual and architectural vision of the second Goetheanum. Through colour, shape and movement, the windows portray the stages of an inner path of development. Their motifs explore profound human themes: the quest for self-knowledge; the struggle to achieve inner equilibrium between forces of hardening and dissolution; the origins of thinking, feeling and willing and their rightful interplay; encounters with the thresholds of birth and death; and wider perspectives on human and cosmic evolution. Through attentive viewing and contemplation, the windows open an experiential gateway into the spiritual dimensions of human existence.

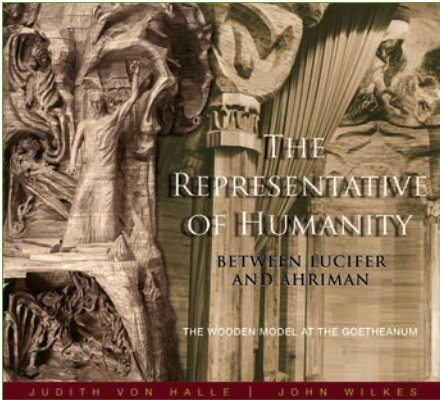
This exclusive edition presents large, full-colour reproductions of the glass windows, alongside fold-out panels that reveal the carved designs in rich detail.



ALBERT SCHMELZER (born 1950) taught for many years at the Mannheim Waldorf school. Since 2011, he has been a professor at Alanus University, where his focus is on Waldorf pedagogy and cross-cultural dialogue. He has written seven books and dozens of articles. His work on the history of the 1919 Social Threefolding campaign was accepted as a doctoral dissertation at Ruhr University in Bochum, Germany.

MAR
2026

Trans. by Margot M. Saar; Verlag am Goetheanum; 96pp (full colour with fold-out pages); 26 x 11 cm; 978 3 7235 1482 5; paperback; £24



Judith von Halle, John Wilkes

The Representative of Humanity

Between Lucifer and Ahriman:

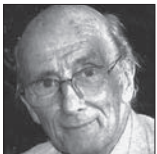
The Wooden Model at the Goetheanum

In conceiving his architectural masterpiece – the Goetheanum in Dornach, Switzerland – Rudolf Steiner designed a large wooden model featuring three main figures to be placed in a central position inside the building. Known as the Representative of Humanity, this sculpture shows a central, free-

standing Christ holding a balance between the beings of Lucifer and Ahriman, who represent polar tendencies of expansion and contraction. On New Year's Eve 1922, the Goetheanum was destroyed by fire, but the model – still in a process of creation and therefore housed in an external studio – escaped the flames.

With numerous full colour photos and illustrations, *The Representative of Humanity* offers a vivid introduction to this monumental, world-historic artwork. We can follow its evolution through photographic documentation of the many models created in its development: from six smaller versions to a full-size, plasticine construction. This latter model offers an impressive insight into the artists' detailed intentions, having been repeatedly revised by Rudolf Steiner. It demonstrates the continual spiritual movement evident in the whole series of small models, and the metamorphic processes which developed over an eight-year period.

The authors offer indications regarding the realm and content out of which the work arose, the environment in which it is situated, and the artists who created it: Rudolf Steiner and the trained sculptress Edith Maryon. They also examine the intentions behind a work of art that addresses the destiny of the whole of mankind.

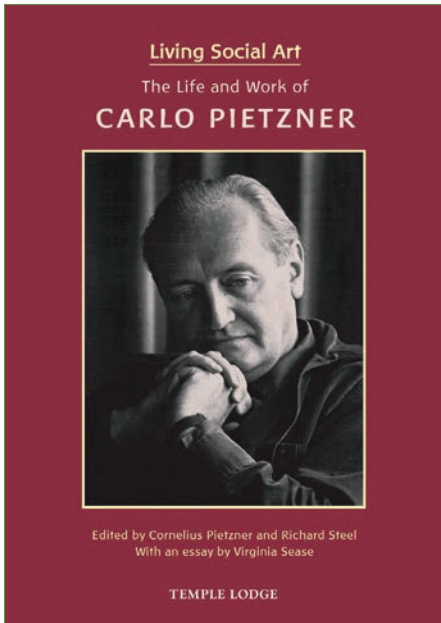


JOHN WILKES began restoration work on Rudolf Steiner's and Edith Maryon's sculptural and architectural legacy in 1965. A large number of wax and plasticine models had been deteriorating over the decades and were in urgent need of repair. Influenced by an extended study of Projective Geometry with George Adams, Wilkes later became involved in research on the effect of rhythmical movement on water quality, which led to the Flowform Method.

JUDITH VON HALLE published her first book in 2005, and now works principally as a lecturer and author, having over 30 books in print.

APR
2026

Trans. by P. Wehrle & J. Wilkes; RSP; 96pp; 22.5 x 25 cm; 978 1 85584 239 7; paperback; £25



Edited by Cornelius Pietzner and Richard Steel with an essay by Virginia Sease Ph.D.

Living Social Art

The Life and Work of Carlo Pietzner

It is not so often that one encounters an individual who is creative in almost all they do. In an increasingly mechanized and technical world, the power of creating, especially in the field of social and community life, appears as a healing balm and inspiration to do better. Carlo Pietzner was one such individual.

Pietzner was born in 1915, in Vienna, Austria. As a young art student he was introduced to anthroposophy and to Dr Karl König, a Viennese pediatrician, who later founded the international Camphill movement for children and adults in need of special care in Scotland in 1939. Pietzner was a

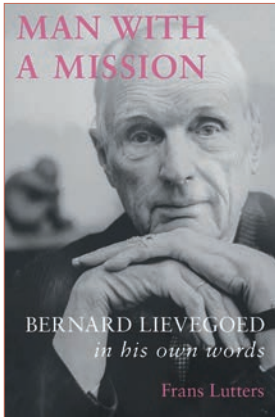
member of the founding group and pioneered the work of Camphill in Northern Ireland, and from 1961 to 1986 further developed the work of Camphill in North America. His artistic activities were far-reaching – in stained glass windows, paintings, essays, novels, plays and several volumes of poetry. He served on the National Council of the Anthroposophical Society of America for many years and was known internationally as a lecturer and consultant. Carlo Pietzner was the founding President of the Camphill Association of North America. He died in April, 1986, in Camphill Village, Copake, New York.

While some of Carlo Pietzner's writings and artistic works have been published before, *Living Social Art* is the first book to gather the full range of his creative and cultural contributions in one volume. Included are family photographs, reproductions of artwork and stained glass, selected plays and poems, writings for children, and several of his most compelling lectures.

This book is a resource for anyone who values the transformative power of art in community life. It speaks to those who knew Carlo, to those touched by the Camphill movement, to seekers within the anthroposophical world, and to readers who simply wish to encounter the unfolding of a singular, artistic and deeply human life.

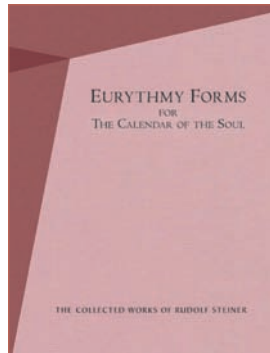
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Ed. by C. Pietzner and R. Steel with essay by V. Sease, Ph.D.; TLP; 248pp (47 colour pages); 24 x 17 cm; paperback; ISBN 978 1 915776 47 1; £30



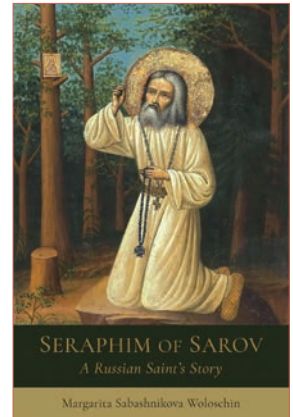
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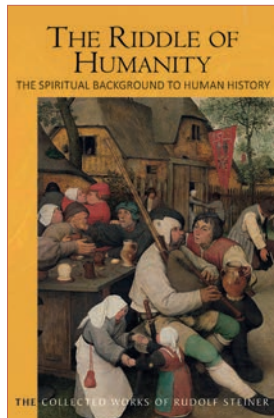
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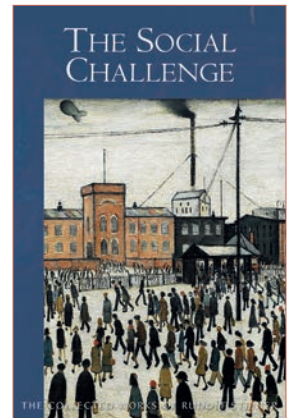
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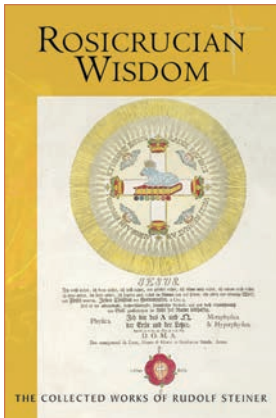
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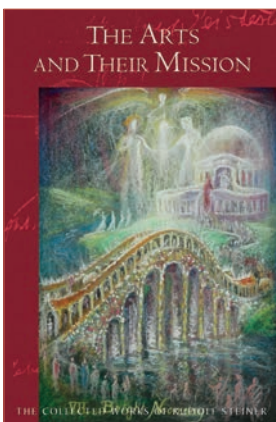
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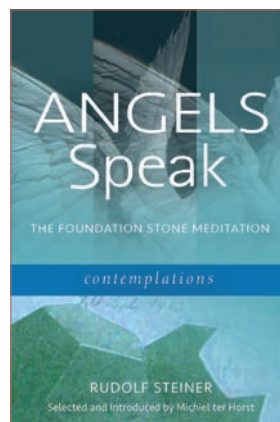
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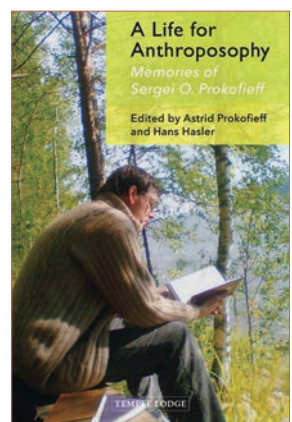
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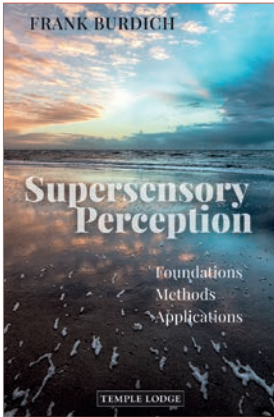
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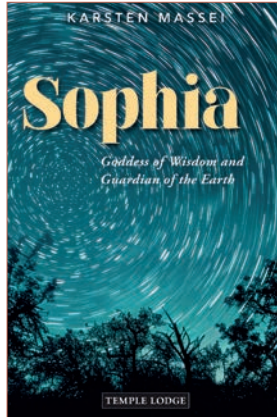
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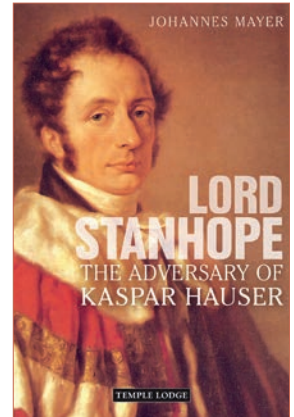
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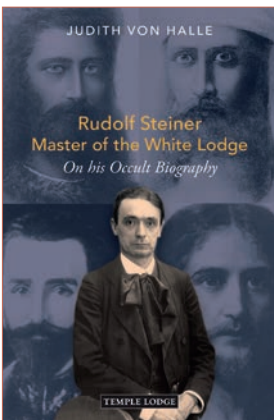
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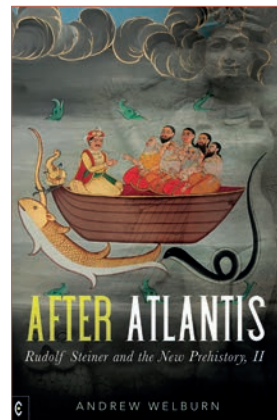
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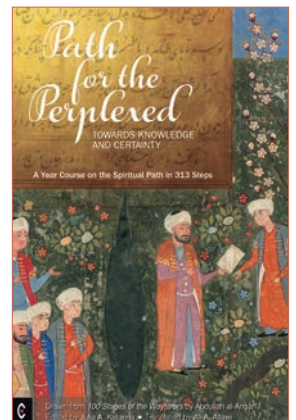
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