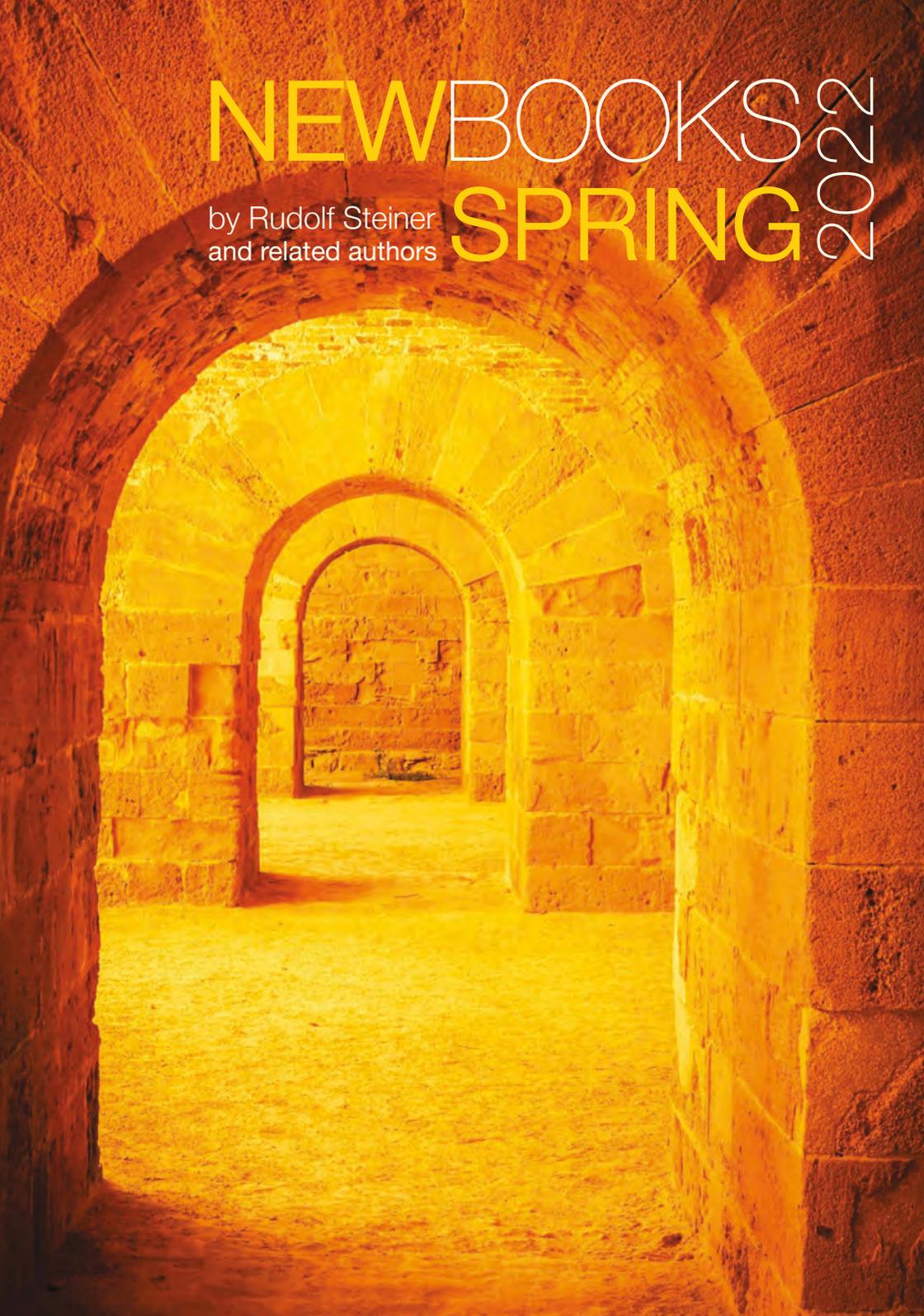


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Temple Lodge Publishing has made available new thought, ideas and research in the field of spiritual science for more than a quarter of a century. Anthroposophy, as founded by Rudolf Steiner (1861-1925), is commonly known today through its practical applications, principally in education (Steiner-Waldorf schools) and agriculture (biodynamic food and wine). But behind this outer activity stands the core discipline of spiritual science, which continues to be developed. Our list features some of the best contemporary spiritual-scientific work available today, as well as introductory titles. If you want to support us, do buy our books or make a direct donation (we are a non-profit/charitable organisation).

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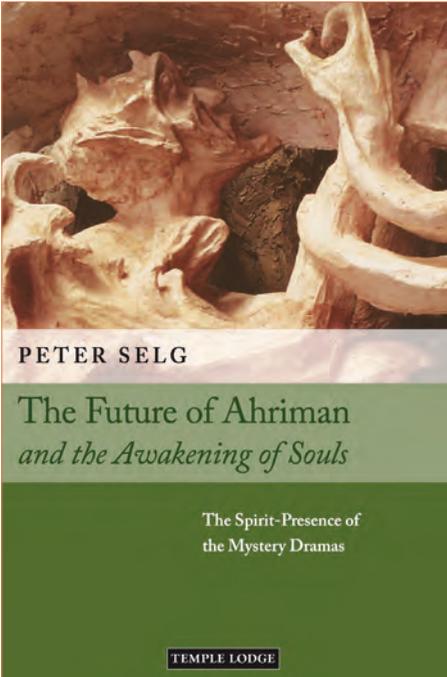
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Peter Selg

The Future of Ahriman

and the Awakening of Souls

The Spirit-Presence of the Mystery Dramas

In 1919 Rudolf Steiner spoke about the future physical incarnation of the being of Ahriman. This would take place before 'a part' of the third millennium had passed, and was inevitable – but it was also necessary that people were aware of this event and recognized it, for earthly culture would be destroyed if the world were to fall completely to Ahriman.

The situation we find ourselves in today shows Ahriman's unmistakable signature: the rapid destruction of nature, zoonotic diseases and pandemics, huge social inequalities, and the overall dominance of high finance. In this short book Peter Selg presents a timely overview of the challenges we face, beginning with a pithy and concise survey

of Steiner's commentary on Ahriman's incarnation and the conditions that would characterize it. This is followed by a study of Ahriman's depiction in the Mystery Drama *The Souls' Awakening*. Steiner's remarkable personification of Ahriman on stage – portraying his strategies and activities – provides vital instruction for humanity.

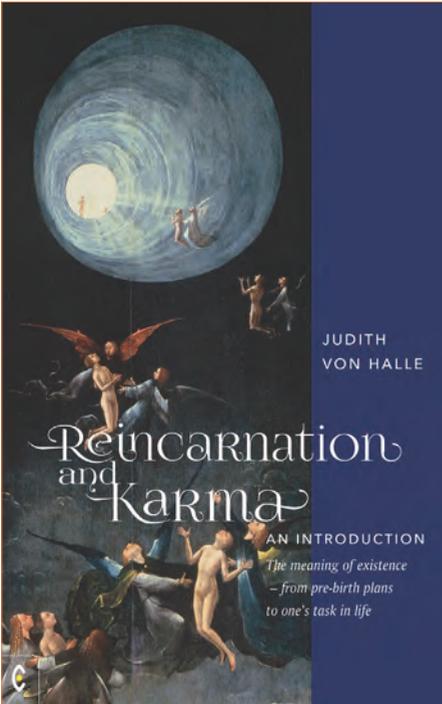
Selg concludes with an evaluation of 'the Battle for Human Intelligence' taking place in contemporary culture through materialistic ideas such as transhumanism. In their recent book *Covid-19: The Great Reset*, for example, Klaus Schwab and Thierry Malleret propose wholesale economic, geopolitical, environmental and technological revisions to society – ideas that need to be understood and confronted in human thought and consciousness. *The Future of Ahriman* is a crucial aid to comprehending our times.



PETER SELG, born 1963, is a medical doctor specializing in child and adolescent psychiatry and psychotherapy. He is head of the Ita Wegman Institute for Basic Research into Anthroposophy in Arlesheim, and co-head of the General Anthroposophical Section of the School of Spiritual Science (Goetheanum, Dornach). He teaches medical anthropology and ethics at the University of Witten/Herdecke and the Alanus University of Arts and Social Sciences in Alfter, Germany. Peter Selg is the author of many dozens of books on anthroposophy.

APR
2022

Trans. by P. King; TLP; 78pp; 21.5 x 13.5 cm; paperback; ISBN 978 1 912230 87 7; £10.99



Judith von Halle

Reincarnation and Karma An Introduction

The meaning of existence – from pre-birth plans to one's task in life

What is the meaning of life? As human beings, we cannot avoid this most basic question of earthly existence. Is consciousness simply an accident of the universe, as modern science would claim? On the other hand, many established religions suggest that life is a one-time experience, culminating in 'eternal life' in heaven or some kind of purgatory or hell. But how could this be equitable, given people's vastly differing life circumstances?

As a response to such questions, the author discusses the concept of reincarnation – the development of individual souls over multiple lifetimes. She examines the idea of fate in relation to one's occupation. What is more important: a well-paid career or find-

ing one's true vocation? Are our 'innate' talents and abilities the result of a gene-lottery at conception, or could they be related to pre-birth existence – to our own intentions for our forthcoming life on earth? The notion of reincarnation is a prerequisite for understanding one's personal destiny or *karma* – a personal 'life plan' created before our incarnation on earth. Through such ideas, the consciousness of one's immortal *soul-core* – our inner being, that exists both before birth and after death – can be awoken.

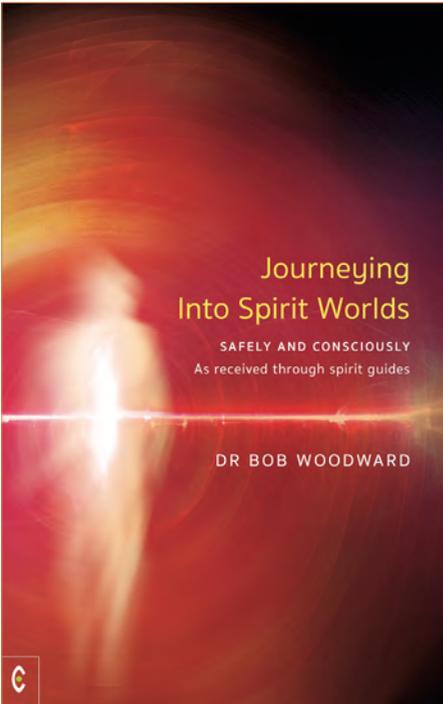
The transcript of this enlightening talk is a stimulating introduction to contemporary perspectives on the ancient teaching of reincarnation and karma.



JUDITH VON HALLE, born in Berlin in 1972, attended school in Germany and the USA and subsequently studied architecture. She first encountered anthroposophy in 1997 and, in addition to her architectural practice, began working as a member of staff at Rudolf Steiner House in Berlin. In 2004 she received the stigmata, which transformed her life. Her first book, *And If He Has Not Been Raised...*, was published in German in 2005 and she now works principally as a lecturer and author. Several of her books are published in English, most recently *The Coronavirus Pandemic* (Temple Lodge 2020) and *Swan Wings* (Clairview 2021). She lives with her husband in Berlin.

APR
2022

Trans. Frank Thomas Smith; CLV; 62pp; 21.5 x 13.5 cm; paperback;
ISBN 978 1 912992 37 9; £9.99



Dr Bob Woodward

Journeying Into Spirit Worlds

Safely and Consciously

As received through spirit guides

'My reason for writing this book is quite simple. I want to ask my spirit guides to tell us of ways in which we may – whilst still living in our physical bodies on earth – cross over the threshold that leads into realms of spirit... These are the same worlds that we will enter after our earthly deaths, and the very same worlds from which we have also descended into our earthly births.'

Working with his personal spirit guides, Bob Woodward seeks contemporary methods to gain access to higher worlds, the metaphysical realms of reality that underpin our existence. In comprehensible language – accessible to any serious seeker of truth – he presents transcripts of communications with his guides, each section featuring an individual teaching followed by questions, discussion and

commentary. The messages he receives contain a sequence of imaginative, inspiring meditations that enable the reader to explore worlds of spirit. Reconnecting consciously with these spheres brings true knowledge of ourselves, allowing each of us to work as enlightened beings, with greater compassion and understanding, for the good of the whole world.

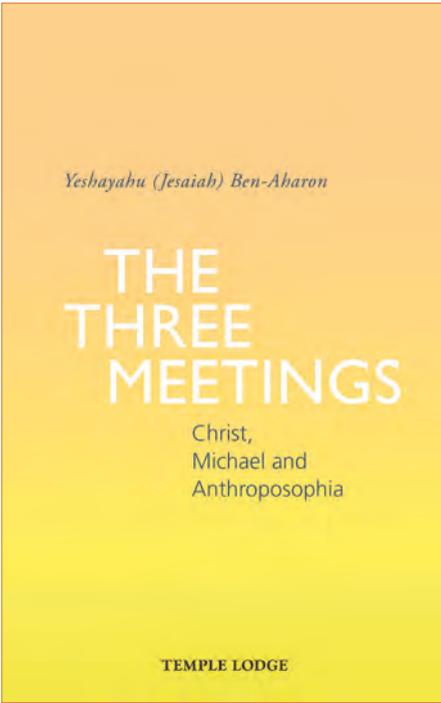
Following on from his *Knowledge of Spirit Worlds and Life After Death*, Bob Woodward's new book provides vital insights for anyone aspiring to a greater sense of meaning and purpose in their lives.



DR BOB WOODWARD was born in 1947 in Gloucester, United Kingdom. Having studied at state and Steiner schools, he became a co-worker at the Sheiling School in Thornbury, a centre of the Camphill Community, based on the teachings of Rudolf Steiner (1861-1925). He remained within the Camphill Movement, living with and teaching children with special educational needs, for some forty years, retiring in 2012. At the age of 46, Bob received an M.Ed degree from Bristol University, followed by an M.Phil at the age of 50 and a Ph.D from the University of the West of England at the age of 64. As well as being a qualified educator, he is a spiritual healer and the author of several books.

APR
2022

CLV; 100pp; 21.5 x 13.5 cm; paperback; ISBN 978 1 912992 36 2; £10.99



Yeshayahu (Jesaiah) Ben-Aharon
The Three Meetings
 Christ, Michael and Anthroposophia

'How can our souls unite with the etheric Christ, experienced in the etheric world since the end of the last century? What steps should we take, in the second century of the age of Michael, to unite with Him?'

At the centre of humanity's evolution stands the Mystery of Golgotha, through which the Christ impulse entered the earth. Anthroposophy, said Rudolf Steiner, was given at the beginning of the last century to prepare for the second major Christ event – the etheric Second Coming – beginning in 1933. This Event is the portal that leads to the mighty and transformative happenings taking place in the etheric world right now, enabling us to meet the etheric Christ, Michael and Anthroposophia.

At the heart of this book is an existential question.

Early in his anthroposophical work, Ben-Aharon came to realize that without the light of spiritual science, the meeting with the etheric Christ remained simply a personal experience. Likewise, without the new life forces streaming from the etheric Christ, anthroposophy was merely a body of knowledge, frozen in time. Both needed each other. But how was that mutually-enlivening bridge to be built? Speaking candidly of his personal spiritual path and inner struggles of consciousness, Ben-Aharon tackles this fundamental dilemma as a prelude to the forthcoming second edition of his book *The New Experience of the Supersensible*.

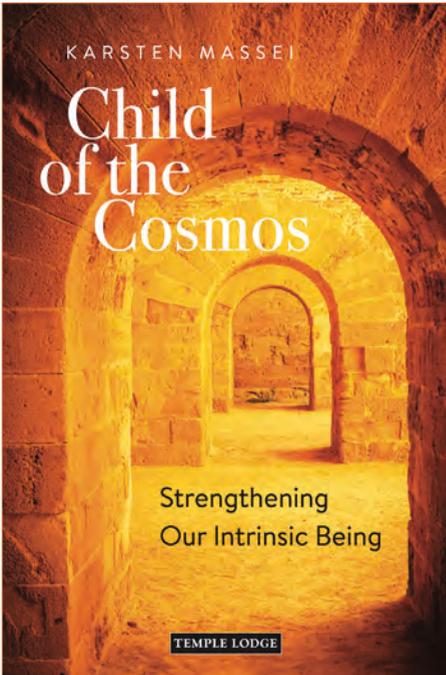
Contents include: The Ur-Phenomena of the Modern Christ Experience, Paul's Christ Experience and the Birth of Christian Platonism; Michaelic Yoga; The Meeting with the Etheric Christ; The Abyss and the Event of the Threshold; The Knowledge Drama of the Second Coming; The Meeting with Michael; The Meeting with Anthroposophia.



DR YESHAYAHU (JESAIAH) BEN-AHARON – spiritual scientist, philosopher and social activist – is founder of the anthroposophical community in Harduf, Israel, co-founder of the Global Network for Social Threefolding, director of Global Event College and contributor to the School of Spiritual Science. He is the author of several books including *Cognitive Yoga* and *The Twilight and Resurrection of Humanity*.

APR
2022

TLP; 148pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 912230 91 4; £16.99



Karsten Massei

Child of the Cosmos

Strengthening Our Intrinsic Being

How awake are we to our inner being, our true nature? How much self-knowledge do we really have?

In relation to our intrinsic self, we can easily feel like a novice. In truth, we face a long journey before we can fully understand ourselves – and we are equally unpractised in relating to our ‘shadow’ and inner wounds.

The path described in this book is an inward one, concerned with strengthening our individuality. Based on life-long research, Karsten Massei has created a valuable workbook for knowing and healing ourselves. In a series of short chapters, he explains the interplay and tensions between the human individual and the nature of our ‘inner and

cosmic child’. Both are complex entities but are directly related; both are deeply connected with our destiny.

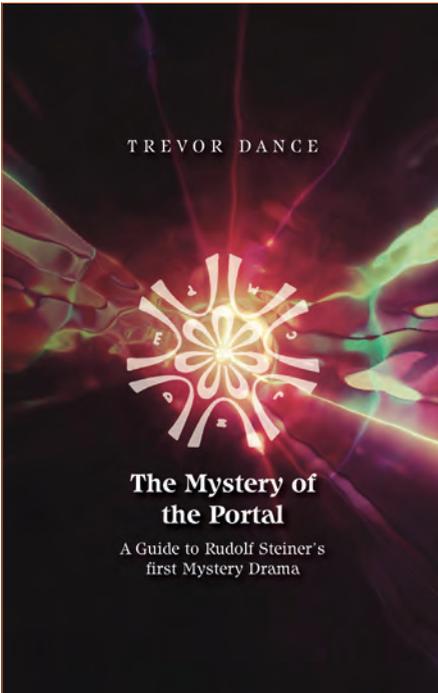
Our experiences with our inner child are often still in the earliest stages – but cultivating a relationship with her, noticing her, holding conversations with her, is vital, and offers us ever deepening experiences. As our insights expand, our frailties, deficiencies and inner wounds become apparent. The being of the inner child wants to educate us to become inwardly truthful and authentic. Only honest engagement with the traumas and vulnerabilities of our soul will enable a true picture of ourselves to arise.

Child of the Cosmos contains surprising perspectives arising from the author’s personal experiences, opening up a clear path of personal development. The text is complemented with seven special meditations to assist us in engaging with the challenges ahead.



KARSTEN MASSEI, born 1963, studied political science in Berlin but later trained in Switzerland as a teacher for people with special needs. Since then he has taught in a special needs day school in Zurich, where he also lives. Besides this work, Karsten Massei gives courses and seminars on the practice of supersensible perception, on the nature of animals, trees and medicinal plants, and spiritual studies of bees. He also works increasingly on pedagogical themes.

APR 2022 Trans. by M. Barton; TLP; 124pp; 21.5 x 13.5 cm; paperback; ISBN 978 1 912230 90 7; £12.99



Trevor Dance

The Mystery of the Portal

A Guide to Rudolf Steiner's first Mystery Drama

The philosopher and educationalist Rudolf Steiner was also a radical dramatist who wrote four lengthy and complex plays. The first of these, *The Portal of Initiation*, is rich in content and artistically presented, but leaves us with questions: Why is the first scene so long and many speeches so lengthy? Why are our usual expectations of drama not met? Was Steiner really a competent dramatist?

In this essential guide, Trevor Dance suggests that the first step to appreciating *The Portal of Initiation* is to understand Steiner's methods. The play belongs to the tradition of Mystery Dramas from ancient times – artistic works intended as vehicles for inner development. Steiner thus combines aspects of Goethe's alchemical fable *The Green Snake and the Beautiful Lily* with the spiritual growth of

contemporary individuals – all in the broader context of reincarnation and karma. With accessibility in mind, the author provides a clear synopsis of each scene and introduces us to the characters – a collection of rustics, sophisticates, hierophants and spiritual entities. Their dilemmas and challenges take place on many layers of reality: from a room in Sophia's house to the exalted Sun Temple.

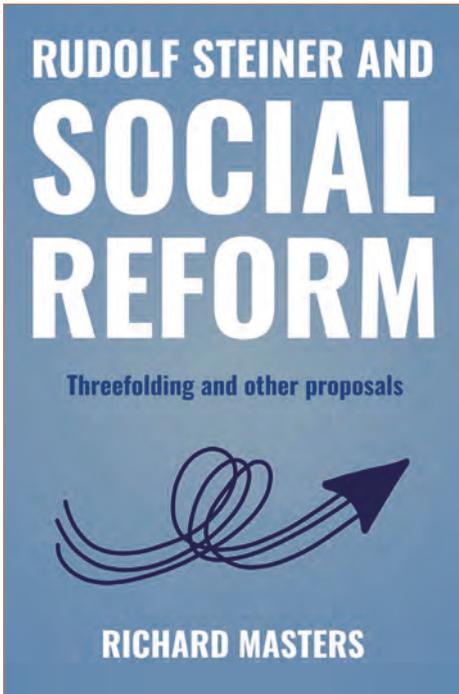
Revealing the enigmas behind the creation and content of *The Portal of Initiation*, Dance enables us not only to enjoy the play, but also to love it. His lucid guide – the first of its kind – is an ideal introduction for both individual readers and study groups.



TREVOR DANCE has studied anthroposophy for more than three decades and has led regular readings of Rudolf Steiner's four Mystery Dramas at Rudolf Steiner House, London. He is a retired lecturer in adult education, where one of his finest achievements was turning GCSE students on to Shakespeare. An all-round lover of the arts, he has curated exhibitions, given talks and led study groups, and is an exhibiting printmaker and member of the Printmakers' Council. He is also the author of the monograph: *Rodolphe Bresdin: an Incurable Bohemian*. Trevor's website is: www.trevordance.org.uk

APR
2022

RSP; 222pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 597 8; £14.99



Richard Masters

Rudolf Steiner and Social Reform

Threefolding and other proposals

How might we improve the way we organize society, so that human beings can live in greater peace, dignity and justice?

Against a background of chronic discontent and social conflict around the globe, Richard Masters presents a comprehensive survey of Rudolf Steiner's work on societal reform, sifting through and summarizing the content of dozens of books, lectures and discussions. Rudolf Steiner (1861–1925) is not known today for his social thinking, but he wrote and spoke at length on such issues during and after WWI, engaging with audiences ranging from royalty, politicians and business owners to illiterate, dispossessed factory workers. Central to his ideas was his 'threefold'

approach to politics, economics and culture, arguing that their roles should be clarified and the three spheres allowed to thrive independently.

Drawing on the full range of source material – including much not yet available in English – the author reveals the continuing relevance of Steiner's work to our contemporary situation. With an emphasis on accessibility, he builds up the subject methodically, studying the main ideas from differing perspectives. He also provides candid reflections on the degree to which Steiner's proposals are still applicable to current policy and practice. Authoritative and yet jargon-free, *Rudolf Steiner and Social Reform* offers innovative and stimulating ideas for anyone concerned with the state of our world.



RICHARD MASTERS studied accounting and finance (with computing) at the University of Kent, and has since spent over 30 years working in institutions devoted to financing projects that are socially and environmentally constructive. He also spends a number of hours each week looking after adults with learning disabilities.

APR
2022

RSP; 676pp; 21 x 23 cm; paperback; ISBN 978 1 85584 598 5; £35



Rudolf Steiner

Results of Spiritual Research

In a previously-unavailable series of talks to the general public, Rudolf Steiner builds systematically, lecture by lecture, on the fundamentals of spiritual science – from the nature of spiritual knowledge and its relationship to conventional science, the path of personal development and the task of metaphysical research, to specific questions on the mystery of death, the meaning of fairy-tales, the significance of morality and the roles of individual figures in human evolution, such as Leonardo da Vinci, Raphael and Jacob Boehme.

At the time of these presentations, Steiner had already worked in Berlin for many years, and thus, ‘...could reckon with a regularly returning audience to whom what mattered was to enter ever more deeply into the areas of knowledge that were newly opening up to them’ (Marie Steiner). As a consequence – and through ‘a series of inter-

connecting lectures whose themes are entwined with one another’ – he was able to communicate a coherent and challenging spiritual perception of reality, based on his personal research.

Presented here with notes, an index and an introduction by Simon Blaxland-de Lange, the 14 lectures include: ‘How is Spiritual Science Refuted?’; ‘On What Foundation is Spiritual Science Based’; ‘The Tasks of Spiritual Research for both Present and Future’; ‘Errors of Spiritual Research’; ‘Results of Spiritual Research for Vital Questions and the Riddle of Death’; ‘The World-Conception of a Cultural Researcher of the Present, Herman Grimm’ and ‘The Legacy of the Nineteenth Century’.



RUDOLF STEINER (1861-1925) called his spiritual philosophy ‘anthroposophy’, meaning ‘wisdom of the human being’. As a highly developed seer, he based his work on direct knowledge and perception of spiritual dimensions. From his investigations Steiner provided suggestions for the renewal of many activities, including education (both general and special), agriculture, medicine, economics, architecture, science, philosophy, religion and the arts. Today there are thousands of schools, clinics, farms and other organizations involved in practical work based on his principles.

APR
2022

Trans. with Intro. by S. Blaxland-de Lange (Fourteen lectures, Berlin, Oct. 1912–Apr. 1913, GA 62); RSP; 416pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 599 2; £22.50



Rudolf Steiner

Nature and Spirit Beings

Their Activity in our Visible World

'Suppose you have seen an event, have formed an idea about it, and you say something that is not true – in other words, something that is a lie. Then what flows from the object is correct and what flows from you is false and this collision is a terrible explosion; and each time you do this, you attach a gruesome being to your karma which you cannot get rid of again until you have made good what you lied about.' – Rudolf Steiner

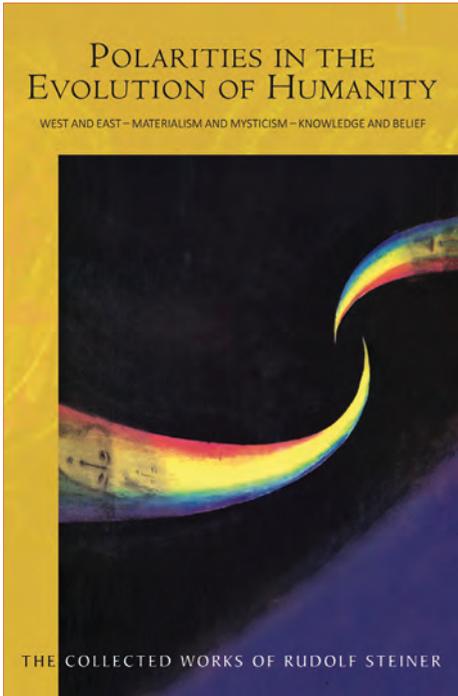
In a previously-untranslated volume of lectures, Rudolf Steiner presents shattering insights regarding the interaction of human and spiritual beings. He speaks, for example, about how perfumes can give certain spirits access to people on earth, or how phantoms, spectres and demons can be created through human deficiencies – or even how

the arts of architecture, sculpture, painting and music allow 'good' or 'hideous' entities to enter our world. As he states: 'Learning about the effects of spiritual beings is of much greater help than moral preaching. A future humanity will know what it is creating through lies, hypocrisy and slander.'

The lectures are divided into two broad thematic groups: the first relating to the inner path of knowledge and its relation to the yearly festivals, and the second focusing on the work of elemental beings in our everyday world. The 18 lectures are complemented with notes, an index and an introduction by Christian von Arnim.

MAY
2022

Trans. & Intro. by C. von Arnim (Eighteen lectures, various cities, Nov. 1907–Jun. 1908, GA 98); RSP; 282pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 600 5; £20



Rudolf Steiner

Polarities in the Evolution of Humanity

West and East – Materialism and Mysticism
– Knowledge and Belief

'The present age needs to understand that human beings must hold the balance between the two extremes, between the ahrimanic and the luciferic poles. People always tend to go in one direction... The Christ stands in the middle, holding the balance.' – Rudolf Steiner

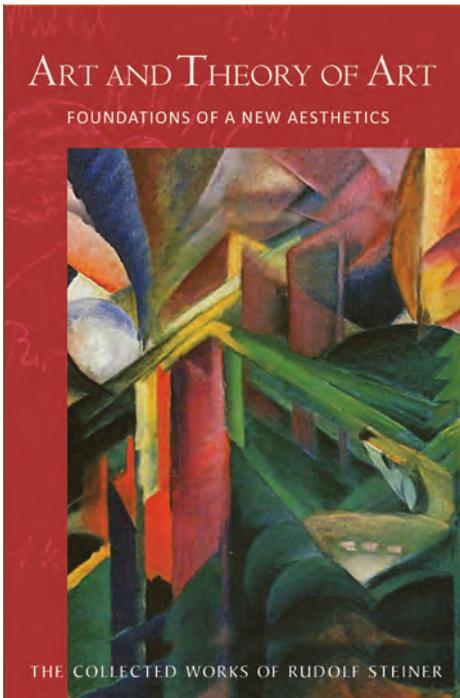
These eleven lectures were given in post-war Stuttgart against a backdrop of struggle and uncertainty – not only within society at large but also within the anthroposophical movement. Rudolf Steiner and his supporters were working to introduce 'threefold' social ideas and – given Steiner's public profile – were coming under increasing personal and sometimes physical attack.

Steiner responds to this turbulent situation by revealing the spiritual background to the forces of decline working in contemporary civilization. He speaks of retrogressive powers – spiritual beings referred to as luciferic or ahrimanic – that work directly into human culture, manifesting, for example, in what he refers to as the 'initiation streams' of Western secret societies, the Church-allied impulse of Jesuitism and the Bolshevik force of Leninism. The spiritual agents of adversity also encourage polarised thinking and false opposites such as East verses West, materialism and mysticism, or knowledge and belief. Only the threefold principle – represented by Christ – allows us to create a balance in the midst of these existential conflicts.

This freshly-reworked translation is complemented with notes, an index and an introduction by Matthew Barton.

MAY
2022

Trans. & Intro. by M. Barton (Eleven lectures, Stuttgart, March–Nov. 1920, GA 197);
RSP; 232pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 601 2; £18.99



Rudolf Steiner

Art and the Theory of Art

Foundations of a New Aesthetics

'The challenge of saying something about art was personal for Rudolf Steiner. He experienced it as deeply connected with his biography. It is not for nothing that, in the last lecture of this volume, he points to his repeated attempts to develop a new approach and new forms of expression for speaking about art. We find at least three forms of this attempted approach in this book.' – Zvi Szir (from the Introduction)

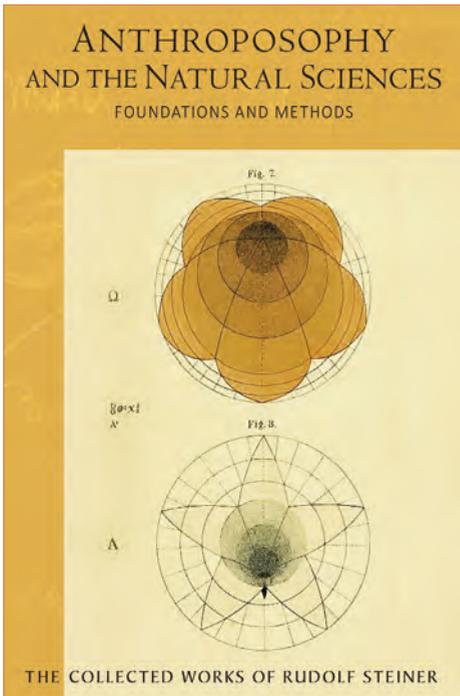
The subject, practice and vital importance of art was a thread that ran through Rudolf Steiner's life, from his early work as a scholar of Goethe, through his time as an editor of a literary and arts journal in Berlin in the 1890s, and to his two and a half decades as a spiritual researcher and teacher. Understanding and articulating the significance of art was a perennial challenge for Rudolf Steiner.

This volume of Steiner's Collected Works is unique in that it showcases a survey of both early written works and later lectures to anthroposophic audiences, and in doing so presents a picture of a lifetime of intensive effort to convey something essential about the arts. Beginning with his early philosophical work and literary criticism at the end of the nineteenth century and on into his later lectures, this volume follows Steiner's endeavour to reveal in words the mystery obscured by the vague concept of what 'art' is.

Viewed as a whole, this volume forms one of the most provocative collections of the twentieth century on the subject of art. It offers a unique analysis of the origin, foundation and method of the creative process.

MAR
2022

Trans. by D. Winter & C. Venho. Intro. by Z. Szir (An Author's Summary, 1888; Four Essays Written between 1890 and 1898; Eight Lectures, 1909–1921, GA 271); SB; 240pp; 23 x 15 cm; paperback; ISBN 978 1 62148 189 8; £20.99



Rudolf Steiner

Anthroposophy and the Natural Sciences

Foundations and Methods

This previously untranslated volume in *The Collected Works of Rudolf Steiner* showcases Steiner presenting the key concepts and methods of spiritual science to more or less sceptical academic audiences in the early 1920s, answering such questions as: 'What are the tools and instruments required to orient oneself in the world of the soul and the spirit?', 'How can we know that the spiritual world is an objective world and not merely a psychic projection?'; and 'What authorizes the spiritual researcher to acknowledge what he has experienced "on the other side" as a reality that is independent of him?'

Rudolf Steiner addresses these and other questions in such a structured and readily comprehensible

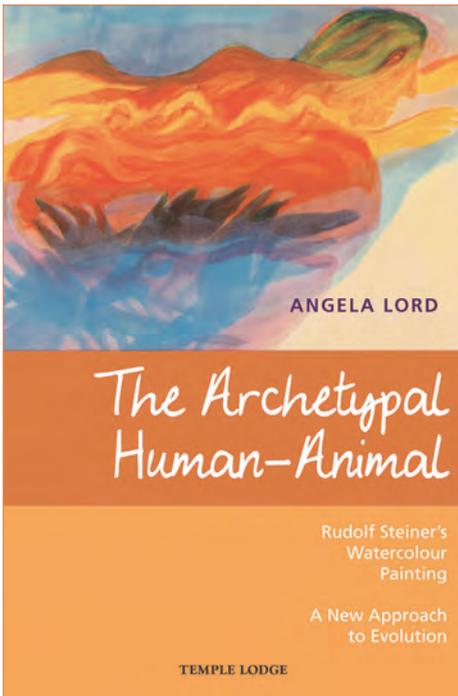
way that the volume as a whole is well-suited both as an introductory text and as a means for anyone to deepen their understanding of how anthroposophy relates to and builds upon the natural sciences.

At the time these presentations were given, serious voices had been raised denying Steiner's scientific credibility and denouncing his methods as unsound. Partly in response to such criticisms, Steiner here describes a means by which human beings can gain, through methodical and rigorous training, a direct experience of the spiritual dimension of life. He lays out the methodology of spiritual science, which is rooted in the scientific approach, outlining the three stages of higher knowledge – imagination, inspiration and intuition – and describing the inner processes that lead from intellectual thinking to these higher modes of cognition.

Ultimately, what Steiner proposes is not a deviation from the natural sciences but their expansion and development beyond unnecessary boundaries, that is, the establishment of anthroposophical spiritual science as a recognized scientific research method and practice.

MAR
2022

Trans. by S. Seiler; Intro. by W. Zumdick (Five public lectures and a disputation evening, various cities, June 1920–May 1922, GA 75); SB; 300pp; 23 x 15 cm; paperback; ISBN 978 1 62148 185 0; £25.99



Angela Lord

The Archetypal Human-Animal

Rudolf Steiner's Watercolour Painting
A New Approach to Evolution

Rudolf Steiner's watercolour painting 'The Archetypal Human-Animal' presents us with the enigmatic image of a strange creature apparently swimming in water. It has a human profile, showing a clearly outlined nose and slightly-opened mouth, with a mysterious eye, almost concealed in its greenish hair. It has appendages similar to hands and feet, and dark-blue plant-like forms float about in the water beneath the creature's bright red and yellow body. Only the title provides us with a clue to its meaning: it is an 'archetypal human-animal' form. But even this is enigmatic. What is this strange, unusual creature – this archetypal human-animal? We are presented with a perplexing image and a puzzling description.

In this original work, illustrated throughout with full-colour paintings and images – many by the author herself – Angela Lord takes us on a journey of discovery to realizing the meaning of Rudolf Steiner's painting. From Goethe's theory of metamorphosis in nature, we are introduced to Steiner's ideas of human evolution, from the primal beginnings of the archetypal human-animal on 'Ancient Moon'. Lord recounts myths and legends from many cultures that tell of human-animal forms, and reflects on the meaning of the fish in Christianity. She takes us through a series of 'colour sequences' for repainting Steiner's human-animal motif, and includes appendices that summarize evolutionary phases of the earth and humanity from a spiritual-scientific perspective.

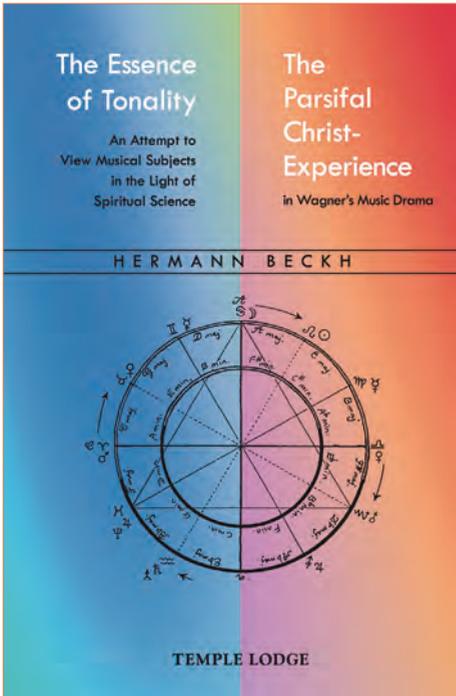
The Archetypal Human-Animal is both a valuable workbook for painters and a fascinating insight into hidden aspects of human evolution.



ANGELA LORD is a painter, interior colour designer, muralist and art educator. Born in Christchurch, New Zealand, she studied with Gerard Wagner at the Goetheanum Painting School in Dornach, Switzerland. She teaches painting and offers a diploma recognized by the Art Section at the Goetheanum. Her publications include *The Archetypal Plant*; *New Life – Mother and Child*; *Art, Aesthetics and Colour*, *Aristotle – Thomas Aquinas – Rudolf Steiner*, and books on Creative Form Drawing.

APR
2022

TLP; 104pp (full colour throughout); 29.5 x 21.5 cm; paperback; ISBN 978 1 912230 88 4; £25



Hermann Beckh

The Essence of Tonality / The Parsifal Christ-Experience

An Attempt to View Musical Subjects in
the Light of Spiritual Science

The unique scholarship and artistic sensitivity of Prof. Dr Hermann Beckh (1875–1937) is in the process of being rediscovered. The great linguist, Orientalist and Christian priest – an active music-lover who also composed – penned pioneer works on our musical system that are respected by musicians and musicologists. This volume brings together two revised versions of his best-loved books.

The Essence of Tonality is written ‘...for musicians and music-lovers who, because of their particular musicality, experience something spiritual – and for spiritual seekers and sensitive people who, because of their particular spirituality, have

experienced a connection with music.’ Beckh believed a spiritual view of tonality would ensure music’s, and humanity’s, future. The author elucidates the correspondence of the circle of fifths (the keys) to the zodiac. Research should be directed towards the twelve vital, spiritual key-centres, as expressing the cosmic rhythms in which we all live, rather than the abstract twelve chromatic notes of atonality.

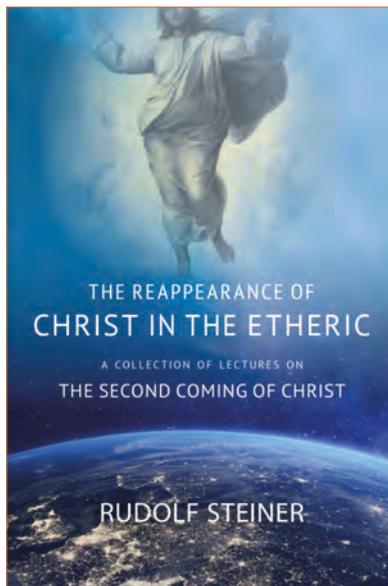
In *The Parsifal Christ-Experience*, Beckh’s original insights throw new and powerful light on the search for meaning in our age, for a knowledge of the heart. In the poetic libretto and remarkable music of his final creation, Wagner – acknowledged by Bruckner as ‘the Master’ – presents the Grail legend and its imagery. The psychological drama and its ultimate solution provide insights to anyone who is prepared to reflect on inner experience. Through Beckh’s references to Wagner’s own letters, as well as a remarkable letter from Nietzsche, the reader gains knowledge of the true nature of Wagner and his work.



HERMANN BECKH (1875-1937) studied Law and later Sanskrit, becoming Professor of Oriental Studies at the University of Berlin. A master of ancient and modern languages, he wrote extensively on religious and philosophical subjects, including Buddhism, Indology, Christianity, Alchemy and Music. He joined the Anthroposophical Society and in 1922 helped found The Christian Community.

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Trans. by A. Stott & A. Strauss; TLP; 166pp; 23.5 x 15.5 cm; paperback;
ISBN 978 1 912230 89 1; £16.99



Rudolf Steiner

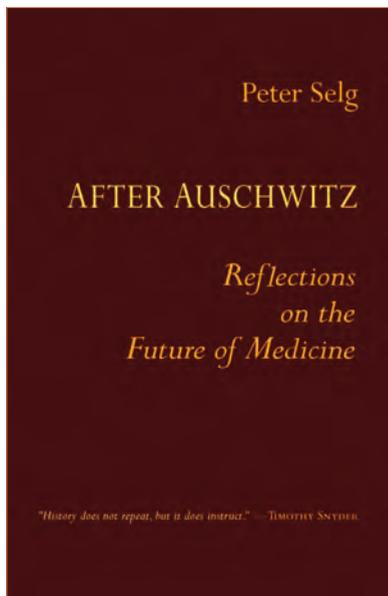
The Reappearance of Christ in the Etheric

A Collection of Lectures on the Second Coming of Christ

Beginning in 1910, Rudolf Steiner initiated a series of lectures announcing the advent of Christ's appearance in the sphere of the earth's etheric or life body. This, he said, would begin between 1930 and 1940, but at first only a few people would be aware of it. In time, more and more people – regardless of their religious affiliation – would be infused by Christ's living presence. Such 'Damascus experiences', bespeaking a new natural clairvoyance, Steiner said, would become increasingly common. This collection also contains significant related issues, such as the mysteries of comets and the moon, and the three realms between death and rebirth.

JUN
2022

Intro. by S. E. Usher; SB; 234pp; 21.5 x 14 cm; paperback;
ISBN 978 1 62148 243 7; £24.95



Peter Selg

After Auschwitz

Reflections on the Future of Medicine

Since 2009, Peter Selg has led seminars on medical ethics at the Auschwitz-Birkenau memorial. This book was created following a public event that investigated the 'lessons of Auschwitz' for the practice of medicine in society today and in the future. In this book, Dr Selg's discussions go far beyond the historical events of the 1930s and '40s. Countering the legacy of Auschwitz-Birkenau and the inhumane medical practices of that time, he presents us with ways to advance forms of medicine today that encourage the most compassionate treatment of one another as human beings.

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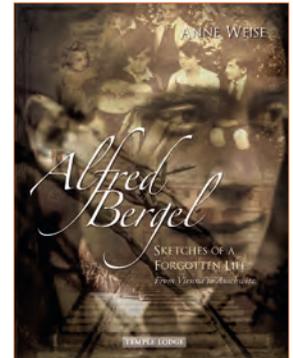
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October 2021; Trans. Frank Thomas Smith; CLV; 288pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 912292 33 1; £20



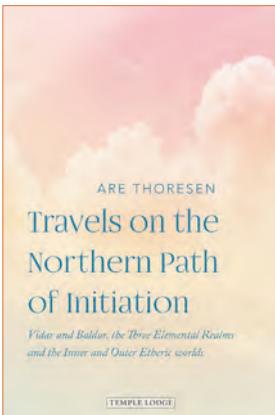
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 On the Mystery of the Ego and the Appearance in the Present Day of Egoless Individuals

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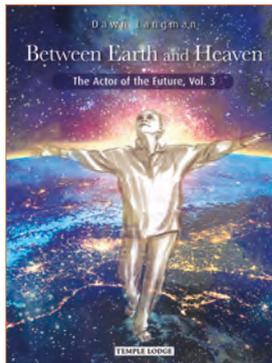
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October 2021; TLP; 308pp (32pp colour plates); 24.5 x 19 cm; paperback; ISBN 978 1 912230 84 6; £25



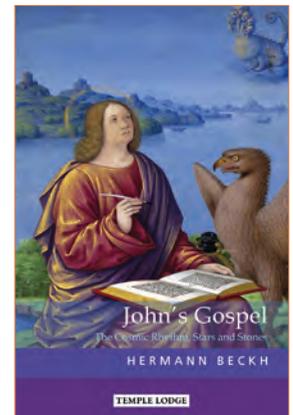
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Rudolf Steiner

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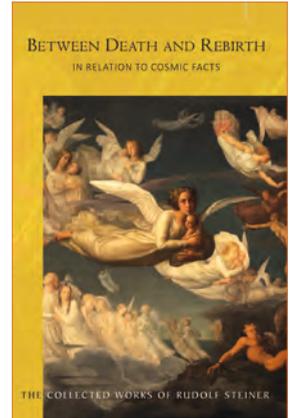
October 2021; Trans. by C. Bryan; Intro. by T. Ravetz (Twelve lectures, various cities, 11 Oct.–26 Dec. 1909, GA 117); RSP; 248pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 592 3; £18.99



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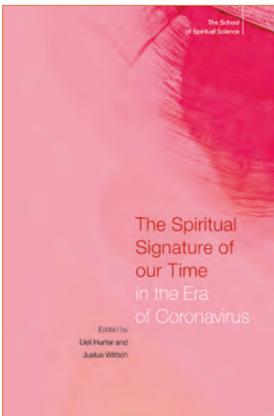
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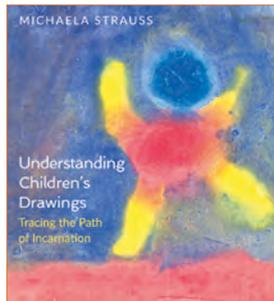
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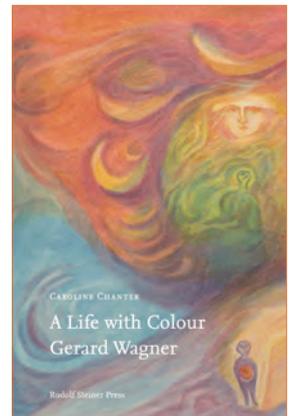
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