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Temple Lodge Publishing has made available new thought, ideas and research in the field of spiritual science for more than thirty years. Anthroposophy, as founded by Rudolf Steiner (1861-1925), is commonly known today through its practical applications, principally in education (Steiner-Waldorf schools) and agriculture (biodynamic food and wine). But behind this outer activity stands the core discipline of spiritual science, which continues to be developed. Our list features some of the best contemporary spiritual-scientific work available today, as well as introductory titles. If you want to support us, do buy our books or make a direct donation (we are a non-profit/charitable organisation).

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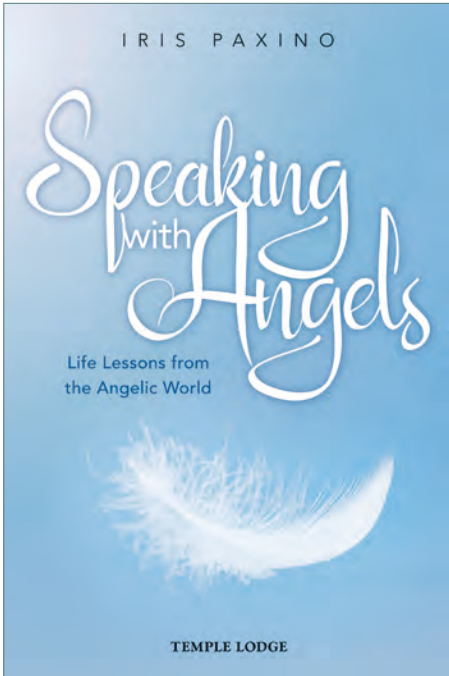
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Iris Paxino

Speaking with Angels

Life Lessons from the Angelic World

'If you wish to learn, you may learn. I go now and will come again. And yet I am always with you.'

This was the conclusion to a surprising message that psychologist Iris Paxino received from a bright angelic entity who appeared to her unannounced, radiating a comforting, warmth-filled light. The angel's words left her awestruck and deeply moved.

Paxino had long had the gift of knowing angels, but it was immediately apparent to her that this special encounter marked a new beginning. She was in no doubt that she did indeed want to learn, and thus began a lively, intense dialogue that offered an abundance of insights into the work of angels. She discovered that, in addition to our guardian angel, each of us has a circle of twelve

angels who accompany us throughout life and beyond death; that we have 'double' and 'shadow' angels, and that families, communities and social groups have their own angels, as do specific landscapes. In a series of intimate and enlightening conversations, Paxino relates knowledge about these and other types of spiritual beings.

'Angels suffer in sympathy with the earth and stand by us in the dark times of human existence. Despite everything they do not condemn, but love us with such devotion that we can scarcely comprehend it.'



IRIS PAXINO, born in Bucharest in 1970, grew up in Romania, Greece and Germany. She studied psychology, literature and education in Stuttgart and Tübingen, and completed her doctorate on near-death experiences. She runs a psychological and biographical counselling service in Stuttgart and gives lectures and courses on anthroposophically-oriented psychology. Her book *Leben mit dem Schmerz* ('Living with Pain') appeared in 2009, followed by *Bridges Between Life and Death* in 2021.

MAY
2023

Trans. by M. Barton; TLP; 236pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 915776 03 7; £16.99



Rudolf Steiner

Three Paths to Christ

Experiencing the Supersensible

Replete with fresh immediacy, rich spiritual content, innovation and occasional humour, these talks were given at a time when Rudolf Steiner was preparing for independence from the Theosophical Society. Alongside the much-loved lectures 'Nervousness and Ego Development' – in which Steiner shares practical exercises for coping with contemporary life's challenges – and 'Love and Its Significance in the World', the collection finds a focal point in descriptions of the 'Three Soul Paths to Christ'. The first of these is via the Gospels, the second through 'Inner Experience' and the third 'Initiation', which Steiner characterizes as a path transcending religion. He further elaborates these themes in a lecture entitled, 'Mysteries of the Kingdoms of Heaven in Parables and in Real Form'.

Elijah, John the Baptist, Raphael and Novalis form a golden thread throughout, appearing as a fourfold herald of a true Christianity of the future. A moving yet astringent tribute to the founder of Theosophy, H.P. Blavatsky, on the tenth anniversary of her death, adds the Christian verities not embraced by Blavatsky during her lifetime, and two stirring talks that set the mood for Christmastide – via St Matthew, Eudocia and St Luke – round off the volume with paeans to Novalis. The lectures are complemented with an introduction by Margaret Jonas, detailed notes and an index.

MAY
2023

Trans. by C. Bryan; Intro. by M. Jonas (Fourteen lectures, various cities, Jan.–Dec. 1912, GA 143); RSP; 272pp; 23.5 x 15.5 cm; pb; ISBN 978 1 85584 607 4; £20



Rudolf Steiner

The Mystery of Death

The Nature and Significance of Central Europe and the European Folk-Spirits

Speaking during the early stages of the First World War – with the Western Front just miles away and thousands of young men dying – Rudolf Steiner focuses on the subject of death. In particular, he addresses the difficult question of why some people die prematurely, particularly in youth. Steiner also speaks of the deaths of three of his acquaintances, having made contact with their living souls in the afterlife. He voices their own words and describes the first stages of their journeys after death.

Rudolf Steiner strikes a second chord with the description of the task of Central Europe in the context of the various 'Folk-souls'. The influences of these spiritual entities are reflected in the culture and life of various peoples, but do not promote nationalism. In fact, nationalism can only be transcended

when we understand and recognize our differences. This approach is based on phenomenology rather than value-judgements. The third main theme running through these lectures relates to understanding the impulses and connections active in history. Reaching beyond simple notions of 'fate', are we able to allow for the workings of the impulse of Christ?

These extraordinary lectures, previously unpublished in English, are presented here with an introduction, notes and an index.



RUDOLF STEINER (1861 – 1925) called his spiritual philosophy 'anthroposophy', meaning 'wisdom of the human being'. As a highly developed seer, he based his work on direct knowledge and perception of spiritual dimensions. From his investigations Steiner provided suggestions for the renewal of many activities, including education (both general and special), agriculture, medicine, economics, architecture, science, philosophy, religion and the arts. Today there are thousands of schools, clinics, farms and other organizations involved in practical work based on his principles.

MAY
2023

Trans. by S. Blaxland-de Lange; Intro. by U. Dietler (Fifteen lectures, various cities, Jan.–Jun. 1915, GA 159); RSP; 388pp; 23.5 x 15.5 cm; pb; ISBN 978 1 85584 608 1; £22.50



Rudolf Steiner

Past and Future Impulses in Societal Events

Barely four months after the end of the First World War, with Europe in chaos and exhausted from years of conflict, Rudolf Steiner offered these lectures of hope and renewal. Despite continuing social troubles around the world, he knew that human beings had an opportunity to organize society in new ways. Steiner responded to this prospect by giving suggestions for creating innovative social structures that are in harmony with people's inner needs.

Humanity as a whole is now facing a great challenge in that it is 'crossing the threshold' to the spiritual world, says Steiner. This means that an evolutionary separation is taking place within the human soul between thinking, feeling and will. For this to happen in a healthy way, the outer make-up

of society should mirror and support our internal evolution. Steiner points to the urgent need for 'threefolding' – a separation between the workings of culture, economics and politics. This is a subconscious demand, he asserts – not for thinking up cranky ideas within a sect, but for shedding light on what is needed universally!

These important lectures cover numerous themes, including the overcoming of class distinctions, the administration of money, technology and capitalism, the antisocial tendency of nationalism, and the future management of international relations.

MAY
2023

Trans. & Intro. by P. King (Twelve lectures, Dornach, Mar.–April 1919, GA 190); RSP; 252pp; 23.5 x 15.5 cm; pb; ISBN 978 1 85584 657 9; £18.99



Rudolf Steiner

The Value of Thinking

For a Cognition that Satisfies the Human Being
The Relationship Between Spiritual Science and Natural Science

'As soon as you start thinking about the living sphere, you have to make the thought itself mobile. The thought must begin to gain inner mobility through your own power.' – Rudolf Steiner

Rudolf Steiner divides these absorbing, previously untranslated lectures into three sections, opening with 'The Value of Thinking'. Here, he discusses the quality of thinking itself, contrasting 'dead physical cognition', 'living imaginative cognition', 'inspired cognition', and the latter's connection with previous periods of human and planetary development. He clarifies how 'visionary clairvoyance' can relate to individual intelligence, and also speaks of

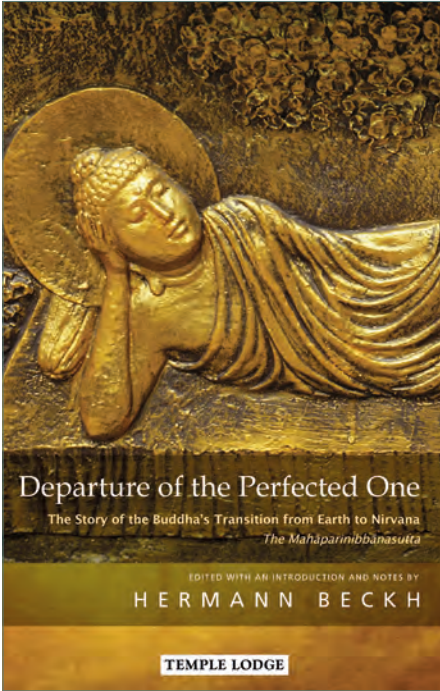
the submergence of ideas – the effects of sad or joyful experiences and feelings – into the unconscious. These can be 'life-promoting' or 'life-inhibiting'.

In the second section he speaks about 'The Relationship between Spiritual Science and Natural Science', using a contemporary publication as a case study for how texts can be fruitfully analysed. He characterizes the spiritual-scientific method as allowing facts or personalities to speak for themselves, rather than making personal judgements. Finally, he deliberates on 'Episodic Observations about Space, Time, Movement' – kinetic formula and concepts such as the speed of light – introducing, directly from his spiritual observations, notions such as 'light ether'.

The lectures are supplemented with an introduction, comprehensive notes, line drawings and an index.

MAY
2023

Trans. & Intro. by C. von Arnim (Eleven lectures, Dornach, Aug.–Oct. 1915, GA 164); RSP; 282pp; 23.5 x 15.5 cm; pb; ISBN 978 1 85584 609 8; £20



Edited with an Introduction and Notes by
Hermann Beckh

Departure of the Perfected One

The Story of the Buddha's Transition from Earth
to Nirvana

The Mahāparinibbānasutta

Presenting vivid pictures of Gautama Buddha's life, teaching, suffering, death and subsequent *nirvāna*, the *Mahāparinibbānasutta* is one of the principal Buddhist texts. In Hermann Beckh's words, it describes '...one of the greatest human beings that ever lived, who stood at the threshold of the super-human – a teacher and leader of humanity.'

Prof. Beckh's translation of this important *sutta* achieved a quality and faithfulness that was based on decades of extensive study and meditation. From his academic and spiritual knowledge, Beckh added insightful editorial material, including an

introduction, commentary and notes. The English rendering here, by Indologist and long-standing Buddhist practitioner Dr Katrin Binder, is based on both the original Pāli and Beckh's German translation. An afterword by Thomas Meyer, informed by Rudolf Steiner's research, traces the development of Buddha's individuality in the afterlife.

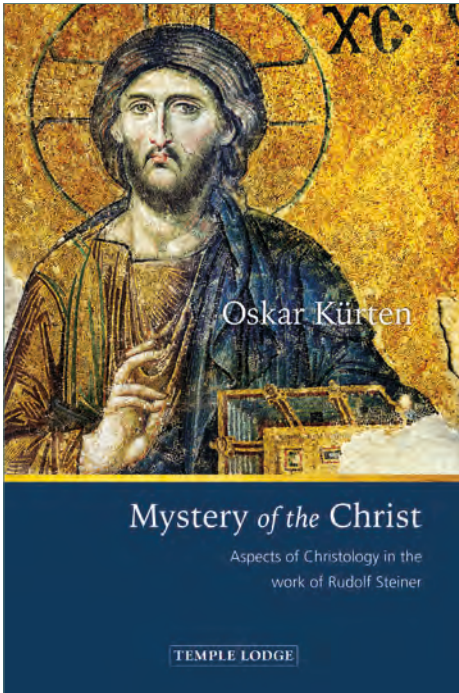
Departure of the Perfected One brings to a conclusion the publication of Beckh's great triad of works on the subject of Buddha, including *Buddha's Life and Teaching* and *From Buddha to Christ*. Through a contemporary reading, these books open up vast new perspectives on the world of sacred Buddhist scriptures to anyone interested in spiritual development.



HERMANN BECKH (1875-1937) studied Law and later Sanskrit, becoming Professor of Oriental Studies at the University of Berlin. A master of ancient and modern languages, he wrote extensively on religious and philosophical subjects, including Buddhism, Indology, Christianity, Alchemy and Music. He heard a lecture by Rudolf Steiner in 1911 and was inspired to join the Anthroposophical Society, where he soon became a valued co-worker. He helped found The Christian Community in 1922, a movement for religious renewal. His many books are in the process of being translated from the original German and published in English.

APR
2023

Trans. by K. Binder; TLP; 146pp; 21.5 x 13.5 cm; paperback; ISBN 978 1 915776 06 8;
£14.99



Oskar Kürten

Mystery of the Christ

Aspects of Christology in the
Work of Rudolf Steiner

*Who is the Christ? What is the 'Sun-spirit'?
How should we understand the person of Jesus
in relation to the Cosmic Christ, or even to the
Holy Trinity?*

In a majestic overview of Rudolf Steiner's extensive references to Christ and Jesus, originally dispersed throughout his many writings and lectures, Oskar Kürten creates a mutually reconcilable and coherent text. We are invited to accompany the author as he attempts to comprehend the unimaginably vast enigma of Christ's appearance on Earth. The results of his work can sometimes be overwhelming, but as Kürten points out:

'humanity is always advancing in its intellectual and spiritual culture, and each step poses higher demands on our capacity to understand'.

In a volume comprising three previously-untranslated booklets, composed originally as study material for people conversant with the fundamentals of anthroposophy, *Mystery of the Christ* gives numerous pointers to great mysteries, inviting readers to penetrate ever more deeply into the inexhaustible subject-matter. As Kürten states, this approach enables us 'again and again to find surprisingly new insights into the mysterious interconnections in which Christ's entry into earth-existence and the Mystery of Golgotha are placed'.

OSKAR LAMBERT KÜRTEEN PhD was born in Anleur, Belgium, in 1886. He lost his hearing during his student years, becoming almost completely deaf. Despite this, he held a senior position in the Berlin State Statistical Office for over 50 years. Kürten developed an interest in spiritual world-views and had an inner experience that anthroposophy was his personal path. He lived for and out of anthroposophy, especially Rudolf Steiner's Christ-impulse, penning the trilogy contained in *Mystery of the Christ*. Kürten is also the author of *Symphonies of Creation*, *The Primal Elementary Kingdoms in the Work of Rudolf Steiner* (Temple Lodge 2018). He died in Berlin in 1973.

MAY
2023

Trans. by P. King; TLP; 224pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 915776 05 1;
£16.99



Terry M. Boardman

Western Hostility to Russia

The Hidden Background to War in Ukraine

What are the origins of the war in Ukraine? Contrary to popular opinion, the conflict is ultimately not between Russia and Ukraine but between Russia and the West. Neither did it begin with Russia's invasion in 2022, nor the Maidan revolution in 2014.

Providing a wealth of documented evidence, Terry Boardman shows that the roots of the hostility date back to the geopolitics of the nineteenth century, when Britain and Russia engaged in the so-called Great Game of controlling the 'heartland' of central Eurasia. With colonial supremacy at stake, the British ruling elite stoked hatred of the 'Russian bear'.

In addition to conventional political motivations, the author identifies a little-known, esoteric dimension. Within the leadership of the Anglo-American West

are initiated groups who understand that world guidance is destined eventually to move to the Slavic East. With the aim of maintaining control, the West has been seeking, pre-emptively, to suppress Russia's influence.

Surveying the 'hot' and 'cold' wars of the twentieth century, the collapse of the USSR and the continual enlargement of NATO, Boardman reveals the hidden strategies employed in realizing the above goal, which has culminated in militarization, exploitation and mass death in Eastern Europe.

Can we become aware of the subliminal, oppressive methods of our ruling elites? If we are to become free, we need at least to *understand* them. With political, historical and spiritual perspectives, this short book is a worthy primer.



TERRY M. BOARDMAN, born in Wales in 1952, graduated with a BA History (Hons) from Manchester University. He has lived and worked in Japan for 10 years and currently resides in the West Midlands, England, where he works as a freelance lecturer, writer and translator of German and Japanese. He is the author of *Mapping the Millennium*, *Behind the Plans of the New World Order* (1998) and *Kaspar Hauser, Where Did He Come From?* (2006). His website is: www.threeman.org.

APR
2023

TLP; 134pp; 21.5 x 13.5 cm; paperback; ISBN 978 1 915776 07 5; £12.99

SERGEI O. PROKOFIEFF



Friedrich Schiller and the Future of Freedom

With Aspects of his Occult Biography

Sergei O. Prokofieff

Friedrich Schiller and the Future of Freedom

With Aspects of his Occult Biography

'The primary task of this book is to build a bridge to a deeper understanding of Schiller himself who, along with Goethe and Novalis, was one of the great spiritual forerunners and trailblazers of anthroposophy.' – Sergei O. Prokofieff

Planned as the second volume in a trilogy on Novalis, Schiller and Goethe, *Friedrich Schiller and the Future of Freedom* is much more than a conventional biography. Prokofieff shines new light on Schiller's character and destiny, helping to establish his position as a crucial antecedent to Rudolf Steiner in the spiritual history of humanity. He also defines Schiller's task in the context of the achievements of Goethe and Novalis at the

end of the eighteenth century, an extraordinary period that saw a seminal transformation in the philosophical and artistic landscape.

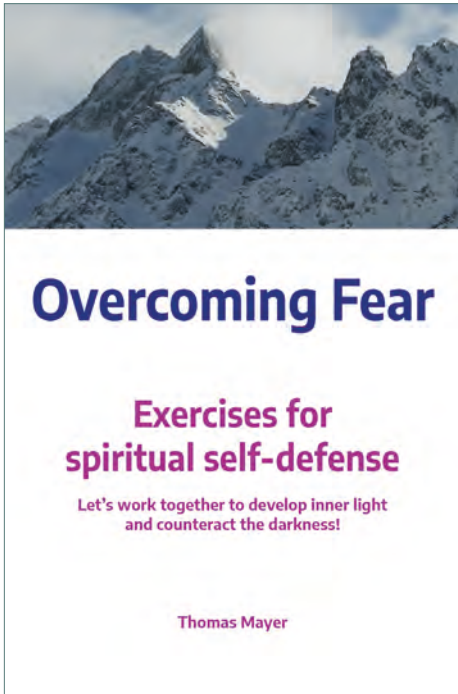
Following the recent publication of *The Riddle of Dmitri* – which explores Schiller's unfinished drama *Demetrius* – Prokofieff returns here to the theme in the framework of Schiller's life and extensive body of work. In timely fashion, he conveys Schiller's mediating role between Central and Eastern Europe, indicating how he came 'near to the soul of the Russian people through an idealism imbued with his entirely self-created moral power and his fiery enthusiasm for everything in the world that is true, beautiful and good'.



SERGEI O. PROKOFIEFF (1954-2014) studied Fine Arts and Painting at the Moscow School of Art. He encountered the work of Rudolf Steiner in his youth, and soon decided to devote his life to it. He became active as an author and lecturer in 1982, and helped found the Anthroposophical Society in his native Russia in 1991. In Easter 2001 he was appointed a member of the Executive Council of the General Anthroposophical Society in Dornach, Switzerland, a position he held until his death. A popular speaker, he wrote numerous books and articles that are published in many languages.

JUN
2023

Trans. by M. & D. Miller; TLP; 286pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 915776 04 4; £25



Thomas Mayer

Overcoming Fear

Exercises for spiritual self-defense

Let's work together to develop inner light and counteract the darkness!

Illustrated throughout in full colour, this booklet features 28 meditations and soul exercises to help develop courage and internal strength, supporting our inner being and spiritual self. The meditations can aid in clearing our emotional space and illuminating our thinking – strengthening health, bringing healing to dark impulses and assisting us in integrating death as an important part of life. The exercises are also a contribution to easing the tensions felt in the collective consciousness during this time of multiple global crises.

In the concluding chapter, based on concepts from the research of Rudolf Steiner, the author puts into perspective the spiritual struggle underlying the coronavirus crisis.



THOMAS MAYER, author, meditation teacher and civil rights activist, was born in southern Germany. He is co-founder of More Democracy, an association in Germany to further direct democracy or participatory politics, particularly through referenda (of which he has organized many). He has lectured widely on the subject of regional currencies and initiated pilot projects to introduce them. He organized a referendum in Switzerland in 2018 called 'sovereign money' regarding the question of who should have the right to create money: private banks or public institutions? Since 2004 he has been teaching anthroposophical meditation, together with Agnes Hardorp. He is the author of eleven books, including *Covid Vaccines from a Spiritual Perspective* (2022).

His websites are:

www.anthroposophische-meditation.de

www.geistheilung.org

www.thomasmayer.org

JUN
2023

CLV; 96pp; 18 x 12 cm; paperback; ISBN 978 3 910465 02 2; £12.99



Sean MacLeod

Behind the Wall of Illusion

The Religious, Esoteric and Occult Worlds of the Beatles

The Beatles brought colour, joy, freedom and love to a grey, post-war world. But the most successful group in popular music history also harboured hidden, sometimes darker worlds and influences that are often downplayed by their biographers. In their career, the Fab Four were to cross paths with many spiritual movements, religious groups, esoteric philosophies and mystical teachings. Inevitably, their thinking was affected by the ideas they encountered. These ideas in turn helped shape their music and – given their vast popularity – the public consciousness. *Behind the Wall of Illusion* examines the spiritual inspirations that the Beatles brought to the changing cultural landscape of the 1960s.

From the popularization of the new religion of rock 'n' roll, Beatlemania (the 'new Cult of Dionysus') and John Lennon's explosive statement that the Beatles were 'bigger than Jesus', Sean MacLeod takes us on a tour of Indian ashrams, questionable gurus and hallucinatory drugs. He also studies the secreted 'clues' in the Beatles' album covers and films; the growing rumours that Paul had been killed in a car crash and covertly replaced; and the tragic assassination of John Lennon and the unknown perpetrators behind the crime. This is an indispensable book for any lover of the Beatles.



SEAN MACLEOD is a musician, songwriter and author from Dublin, Ireland. Sean has been writing songs, recording and performing for over 30 years. He has a keen interest in popular music and has written three books on its influence on modern culture. Sean also has a deep interest in philosophy and the work of Rudolf Steiner in particular, and has attempted to marry his interest in music, literature and the work of Steiner in both his writing and his music. Sean teaches film, music and media studies at the Limerick College of Further Education in Ireland and is currently finishing an Arts Practice PhD in Music at the University of Limerick. His PhD employs Steiner's phenomenological methods as a major research tool.

APR
2023

CLV; 284pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 912992 46 1; £14.99



Luigi Morelli

Searching for the Spirit of the West

Social Utopias and World Wars – A Hidden History of the USA in the Twentieth Century

How can the West rediscover its authentic spirit? Exploring the period from 1899 to 1945 – from the end of the US frontier and the writing of *The Wonderful Wizard of Oz* to the conclusion of World War II and the dropping of the atom bomb – Luigi Morelli traces the events that led the United States to become the world's dominating imperial force. America, he demonstrates, is deeply connected to Britain, Germany and Eastern Europe, particularly Russia. Yet despite their tragic collective histories, there is hope for the future – if only America can claim its true task.

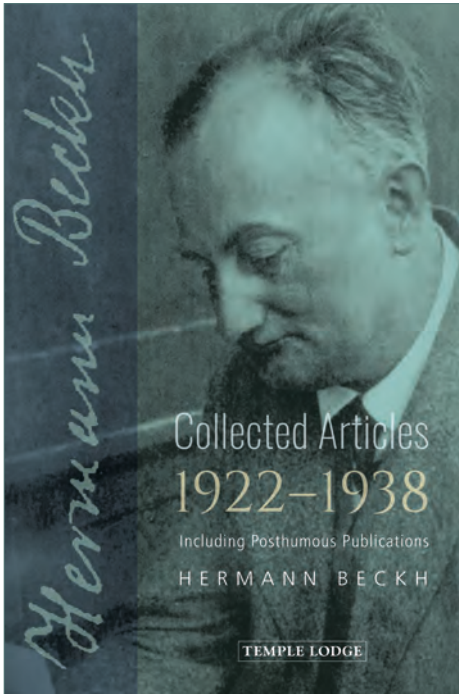
Searching for the Spirit of the West challenges many of the falsehoods that pass for mainstream history. Utilizing a wealth of documented evidence from the research of overlooked historians, economists, social and spiritual thinkers, the author takes a symptomatic view of the past, revealing hidden, longer-term trends. This approach offers a new understanding of events such as the rise of Nazism, the Great Depression, the New Deal, and even the roles of banking and clandestine 'brotherhoods' in world history. Morelli also appraises *The Wonderful Wizard of Oz* in parallel with America's cultural achievements. Through imagination, L. Frank Baum's contemporary fairy-tale enables us to intuit the true mission of the West and its potential contribution to world culture, now and in the future.



LUIGI MORELLI graduated with a Masters in environmental sciences in 1981. He has a passion for social change from a cultural perspective, which brought him to live and work in intentional communities serving people with special needs (Camphill International, L'Arche International), or co-housing communities. In his American historical writings he blends the historical-scientific with the imaginative approach of myths, legends and biographies. His other writings concern cultural renewal from a historical perspective and its present impacts on natural science, psychology, social science and literature. His books can be found at www.millenniumculmination.net

MAY
2023

CLV; 382pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 912992 49 2; £22.50



Hermann Beckh

Collected Articles, 1922-1938

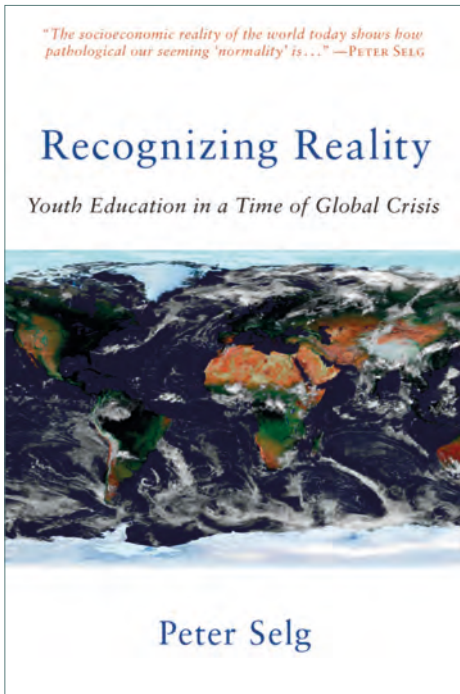
Including Posthumous Publications

This newly-edited collection of 72 essays provides a unique overview of Hermann Beckh's notable – and largely overlooked – writing career. Whether in the realm of theology, philosophy, the arts, astrology or esoterica, the articles gathered here, mostly previously unpublished in English, are rare signposts to a Christian initiation grounded in the Rosicrucian tradition and the path of St John's Gospel. Presented in chronological sequence over a 16-year-period – from 1922 to 1938 – and supplemented with biographical notes and introductory material by Neil Franklin and Alan Stott, this volume provides firm ground for a fuller appreciation of Beckh's prolific output.

Hermann Beckh, PhD., one of Europe's few authorities on Tibetan texts, became a founding member of The Christian Community and an inspiring teacher in the Stuttgart Seminary. *Collected Articles* is a powerful culmination to his *Collected Works* in English translation. This body of work is a major source of contemporary spiritual research, providing a vital accompaniment to the better-known contributions by Friedrich Rittelmeyer, Emil Bock and Rudolf Frieling, all of whom – not without some reverential awe – expressed their admiration for their esteemed colleague, 'the Professor'.

JUN
2023

Trans. by M. & A. Stott; Ed. by N. Franklin & K. Binder; TLP; 656pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 915776 02 0; £35



Peter Selg

Recognizing Reality

Youth Education in a Time of Global Crisis

Peter Selg walks the reader through some of the lesser-known, and often ignored, contexts of the global response to Covid. He describes, for example, the role-play simulations and exercises conducted by private institutions (such as The Rockefeller Foundation and the Center for Health Security at Johns Hopkins University) in collaboration with government agencies and corporations in the years leading up to 2020. A large part of such exercises involved the role of the media in public-health messaging, including censorship of dissenting or alternative viewpoints. Having a 'cohesive narrative' was seen as vital to establishing the mechanisms of control in 'states of emergency' and was used as a justification for restricting fundamental human rights.

As Selg demonstrates, much of what has played out over the past two years in response to Covid was actively prepared and rehearsed in such roleplay scenarios. He remarks that the goal of these exercises was not 'to avert the danger by changing or correcting the system through new values in ecological, socioeconomic, and political terms – or in terms of a "peace policy" with regard to the natural environment – but solely in the sense of system-stabilizing crisis management, combined with far-reaching vaccination strategies.'

Selg leaves us with the question: Will we say yes to the dehumanizing, technocratic vision of society emerging across the globe, or will we seek a future worthy of the human being?



PETER SELG, born 1963, is a medical doctor specializing in child and adolescent psychiatry and psychotherapy. He is head of the Ita Wegman Institute for Basic Research into anthroposophy in Arlesheim, and co-head of the General Anthroposophical Section of the School of Spiritual Science (Goetheanum, Dornach). He teaches medical anthropology and ethics at the University of Witten/Herdecke and the Alanus University of Arts and Social Sciences in Alfter, Germany. Peter Selg is the author of many dozens of books on anthroposophy.

NOV
2022

Trans. by Jeff Martin; SB; 200pp; 20 x 12 cm; pb; ISBN 978 1 621483 08 3; £20

THE LANGUAGE OF COLOR IN THE FIRST GOETHEANUM

A STUDY OF
RUDOLF STEINER'S ART
Hilde Raske



Hilde Raske

The Language of Color in the First Goetheanum

A Study of Rudolf Steiner's Art

Rudolf Steiner's architectural masterpiece, the double-domed building known as the first Goetheanum, featured decorated ceilings that were designed and partly painted by Steiner himself, utilizing vegetable colors and a new layering technique. Steiner emphasized that he was seeking a new artistic conception based on a conscious understanding of the nature of color. Contemporaries report the extraordinary effect of the domed ceilings' paintings combined with the multicolored light emanating from the engraved glass windows.

The cupolas depicted the creation and ages of the world, the initiators of the various cultural epochs and the figure of Christ. Tragically, the 'complete

work of art' that was the first Goetheanum burned down on New Year's Eve 1922 – so today we can only get an impression of the lost paintings and windows from Rudolf Steiner's pastel sketches and drawings and a handful of photographs. In this lavish volume, the result of decades of research and study, Hilde Raske provides a detailed examination of the artistic work on the two cupolas, including Rudolf Steiner's draft sketches and his written and verbal statements. Featuring 30 color and more than 100 black-and-white illustrations, this printing is a high-quality facsimile of the long out-of-print original edition from 1983.

HILDE RASKE, an artist and eurythmist, worked and experimented for many years to understand Rudolf Steiner's art and use of color. Raske grew so familiar with his unique works that she could vividly and clearly describe every detail. She referred to Steiner's artworks as 'events' in color and light-and-dark, with living colors that 'spoke' to her. It is said that, in the course of the many years preparing the manuscript for *The Language of Color in the First Goetheanum*, she would remark: 'I can hear my paintings. And if I don't hear them, then they're just not quite right yet.'

MAY
2023

RSP; 288pp (full colour throughout); 29.5 x 23 cm; pb; ISBN 978 1 85584 660 9; £35



Rudolf Steiner

Background to the Gospel of St Mark

'Christianity was bound at first to be a matter of faith and is only now beginning, very gradually, to be a matter of knowledge.' – Rudolf Steiner

Rudolf Steiner gave 70 lectures on the four canonical Gospels, characterizing the distinctive contribution of each of the evangelists. The Gospel of Mark is a 'cosmic' text that calls for an astronomical as well as a human reading. It is also critical for understanding the evolution of Christianity, which depends on knowledge of 'the Mystery of Golgotha' (Christ's crucifixion, resurrection and ascension). 'We are only at the beginning of Christian evolution', Steiner states, reiterating that its further development will depend

on spiritual knowledge. In order to develop such cognition, 'most important of all is reverence for the great truths and the feeling that we can approach them only with awe and veneration'. Many profound spiritual truths are indeed revealed in these lectures.

Among the panoply of topics covered are: 'Mystery Teachings in St Mark's Gospel'; 'The Son of God and the Son of Man'; 'The Symbolic Language of the Macrocosm'; 'The Moon-religion of Yahweh' and 'The Penetration of the Buddha-Mercury Stream into Rosicrucianism'. This thoroughly revised edition includes notes and appendices by Frederick Amrine and an extensive introduction by Robert McDermott.

MAY
2023

Trans. by E.H. Goddard, D.S. Osmond & F. Amrine; Intro. by R. McDermott (Thirteen lectures, various cities, Oct. 1910–Jun. 1911, GA 124); RSP; 294pp; 23.5 x 15.5 cm; pb; ISBN 978 1 85584 659 3; £20



Rudolf Steiner

Four Modern Mystery Dramas

The Doorway of Initiation – The Trial of the Soul
– The Guardian of the Threshold – The Souls Awaken

Rudolf Steiner's four modern mystery dramas are powerful portrayals of the complex laws of reincarnation and karma, transporting us to landscapes of soul and spirit where supra-sensory beings are visible, active and influential. Through perception of these hidden worlds, we are given tools to comprehend the background to the struggles we face in everyday life – both in human relationships and in our attempts to practise spiritual development.

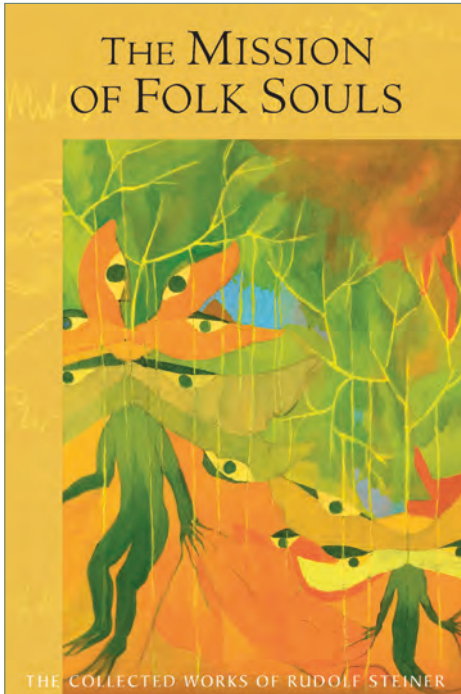
Written between the years 1910 and 1913, during periods of intense inner and outer work, the dramas are powerful testimonies to Steiner's

artistic creativity. By manifesting soul and spirit forms on stage, they foreshadow a dramatic art of the future.

Rudolf Steiner planned for all four mystery dramas to be performed in August 1923, but this was no longer possible because of the burning of the first Goetheanum on New Year's Eve, 1922. They were eventually performed together for the first time in 1930 and since then have been staged regularly, in many languages, throughout the world. This fresh rendering into English by Richard Ramsbotham also features an insightful introduction by him.

JUN
2023

Trans. & Intro. by R. Ramsbotham (GA 14); RSP; 570pp; 23.5 x 15.5 cm; pb; ISBN 978 1 85584 658 6; £28.99



Rudolf Steiner

The Mission of Folk Souls

In the mythologies of all ancient cultures, humanity is portrayed as intimately interwoven with the activity of lesser and greater gods, spirits, devas, elemental beings – as members of the grand symphony of creation. Who are these gods, pictured so vividly in various myths and legends? And how are they connected with the mission of humanity as a whole and the diverse peoples of the Earth?

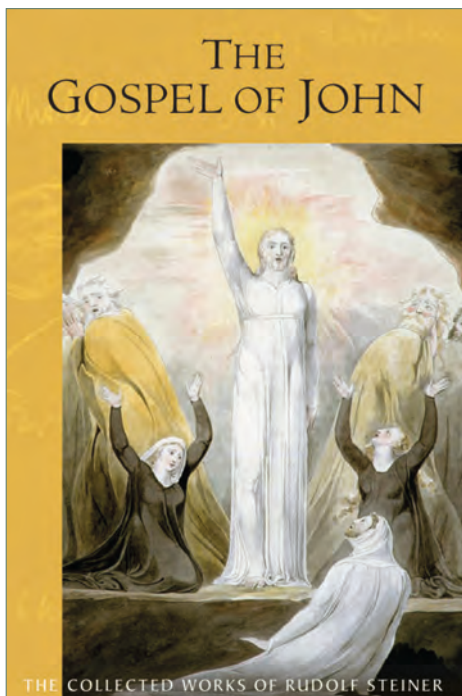
In his Preface, Steiner argues that a true basis for a ‘psychology of peoples’ cannot be given by the ‘anthropological, ethnographical, or even historical studies’ of conventional science, but requires ‘a basis... in spiritual reality.’ It is precisely this spiritual reality – the creative activity of the beings of the hierarchies in connection with the destiny of humanity – that forms the heart of these lectures and of Steiner’s view of folk psychology more broadly.

Rudolf Steiner’s familiarity with the field of folk studies included the work of Karl Julius Schröer, Ludwig Laistner, Moritz Lazarus, and Heymann Steinthal, all of whom belonged to the waning phase of philosophical idealism, which was displaced in the second half of the nineteenth century by the emergence of materialistic positivism and the worship of science. Their folk psychology, still based on Wilhelm von Humboldt’s ideas, had an influence on Franz Boas, the later founder of the American school of cultural anthropology. It was probably the last current in the nineteenth century that saw in an ideal ‘folk spirit’ the real object of folk knowledge.

Steiner’s intentions for this lecture cycle are clear from the beginning. He emphasizes in the first lecture that the essential thing is to develop an understanding of peoples in the name of freedom and in the service of ‘a mission common to the whole of humanity’. On this foundation, he builds his most comprehensive and profound account of the mission of folk souls.

MAR
2023

Trans. by J. Collis; SB; 264pp; 23 x 15 cm; pb; ISBN 978 1 621482 68 0; £25.99



Rudolf Steiner

The Gospel of John

In these twelve profound lectures, Rudolf Steiner uncovers and reclaims the essential truths of Christianity, illuminating the Gospel of John in all its majesty, power and far-reaching significance.

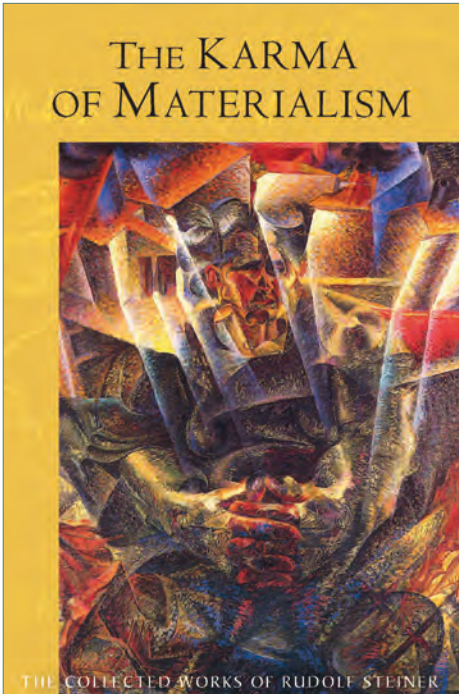
Foremost among the revelations to be found here is the identity of the writer of John's Gospel – the risen Lazarus, the disciple whom the Lord loved. Lazarus-John, the first to be initiated by Christ Himself, wrote his Gospel out of the deepest well-springs of knowledge, implanting within it vital spiritual forces. As Steiner states in the final lecture of this volume: 'This Gospel is not a textbook but a force that can work within our souls.' It is this force living in the words and rhythms of John's Gospel that purifies the soul, transforming it – in the language of esoteric Christianity – into the Virgin Sophia, receptive to the Holy Spirit.

Along this path, we come to recognize that Christianity, far from being a codified system of beliefs, is a living power within the evolution of humanity, a power that is only at the beginning of its activity. What Steiner calls the Mystery of Golgotha – the death and resurrection of Christ – stands as the turning point of time, the event through which the Earth receives its meaning. The effects of this event, and the further activity of Christ as the Spirit of the Earth, will continue to evolve from year to year, century to century, until one day in the distant future, Christianity will fulfil its mission. This cannot happen, however, until Christianity is understood 'in its true, spiritual form'.

This lecture cycle is an essential guide to understanding the true mission of Christianity, a guide to spiritualizing the Earth, transforming the Cosmos of Wisdom into the Cosmos of Love. As with all great books, *The Gospel of John* not only imparts knowledge – it can also transform the reader.

NOV
2022

Trans. by M. B. Monges; SB; 252pp; 23 x 15 cm; pb; ISBN 978 1 621482 70 3; £30



Rudolf Steiner

The Karma of Materialism

Is it possible to view the events of our times – pandemics, war, political upheaval, etc. – as symptoms of an underlying disease, karmic consequences of humanity’s fall into materialism? In these lectures, given in the midst of World War I, Rudolf Steiner addresses this question with insight, nuance and a deep love for humanity and the collective spiritual mission of our Earth.

Science – which should not be a set of beliefs or dogmas but a method and practice of inquiry – has become wedded, especially since the nineteenth century, to the worldview of materialism. This problematic union is most dangerous when erroneous concepts and lines of thought are extended beyond the domain of theory into the sphere of practical life. In these lectures, Steiner implores his audience ‘to become

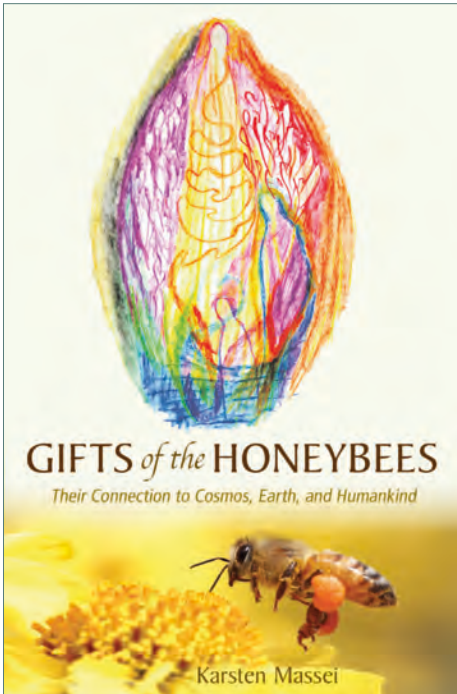
conscious of where humanity will be led if what today calls itself science is allowed to set the tone and to insinuate itself into realms where concepts become realities’.

Every day, we witness the ravages of war – both physical and ideological – that continue to darken the globe. Authoritarianism rears its head in manifold forms, more or less subtle, but always with the acquiescence of alarmingly large portions of the population. As Steiner puts it: ‘The infallibility of the Pope may be questioned, but in our time, when humanity is thought to be beyond any belief in authority, the infallibility of a great many people is gladly accepted.’ Meanwhile, there are those who would turn away from the conflict that rages between the forces of Christ and those of Ahriman, between the spiritualization and materialization of the Earth. Steiner makes clear that this reluctance to face the real spiritual conflict of our time is the true source of global catastrophes.

Although given more than one hundred years ago, the message of these lectures is more urgent today than ever before.

MAR
2023

Trans. by R. Stebbing; Intro. by C. Venho; SB; 384pp; 23 x 15 cm; pb; ISBN 978 1 621483 12 0; £35



Karsten Massei

Gifts of the Honeybees

Their Connection to Cosmos, Earth,
and Humankind

'A bee colony is an extremely complex entity. It consists of many thousands of individuals who have the ability to respond wisely to a wide variety of circumstances. To this day, it is not clear how they achieve this. In fact, one could say that a bee colony is imbued with an incomprehensible wisdom that encompasses each individual bee and ensures that the colony remains viable despite ever-changing living conditions.'

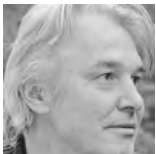
– Karsten Massei

There has been a great deal of research and speculation about the reasons why bees are dying. The causes are varied, but there is no doubt that all causes ultimately lead back to human activity. Technical and economic development that began

in the nineteenth century has increasingly led to dealing with the beings of nature disrespectfully and in a way that is destructive to life on earth.

The spiritual beings that are connected with the life of bees, and whose messages are shared in this book, unequivocally voice that the plight of bees is actually the plight of human beings. They ask us to finally 'wake up' to the spiritual reality of our world and the already evident consequences if we do not.

Karsten Massei presents the fruits of years of careful intuitive research into the spiritual and elemental reality of honeybees. Karsten's sharing of his ongoing dialogue with the inner being of the bees gifts us with surprising insights, giving us the opportunity to look at the world of bees, and ourselves, with different eyes. With illustrations by Karsten Massei and Franziska van der Geest.



KARSTEN MASSEI, born 1963, first studied political science in Berlin, then trained as a teacher for people with special needs in Switzerland. He teaches in a special needs day-school in Zurich and gives courses and seminars on the practice of supersensible perception, the nature of bees, animals, trees and medicinal plants. He also studies pedagogical themes and is the author of several books, including *Child of the Cosmos* and *Connecting with Nature*.

MAR
2023

Trans. by I. Kinchen; Preface by A. Tuchman; SB; 180pp; 22 x 15 cm; pb; ISBN 978 1 621483 10 6; £21.99



Armin J. Husemann, MD

What Makes Blood Move?

A Mind-Body Physiology of the Heart

How can one approach the phenomena of beating heart and flowing blood from a wholistic perspective? Does the human heart really have something to do with *love*? Dr Husemann discusses the activity of the heart from a perspective grounded in the spirit and practice of science, but unbiased by either received truths or conventional dogma. He builds a bridge between science and spiritual science, while also providing a comprehensive, accessible view of the heart and the movement of blood in the human body.

NOV
2022

Trans. by C. E. Creeger; SB; 152pp; 25 x 20 cm; hb; ISBN 978 1 621482 75 8; £45



Stephen Keith Sagarin, PhD

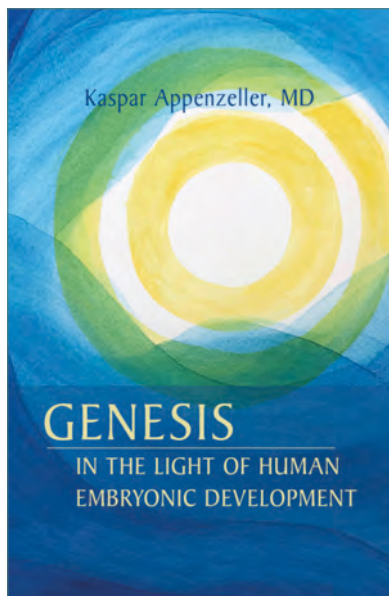
How the Future Can Save Us

Fresh Perspectives on Waldorf Education: Principles, Methods, Curriculum

Employing pithy observations, bold myth-busting insights into key terms (what they mean and do not mean), child development, and much more, *How the Future Can Save Us* is an engaging and exciting read for both new and experienced teachers, parents and caregivers, and any student of education. It offers a fresh, unconventional, and reinvigorating take on Waldorf education – where it comes from, what it means today, and how it still holds promise for the future. Sagarin moves through seven core themes of youth education – growth, method, curriculum, terms, principles, governance and administration – and ends with a hopeful view of the future.

MAR
2022

SB; 168pp; 21.5 x 14 cm; pb; ISBN 978 1 621482 54 3; £20



Kaspar Appenzeller, MD
Genesis in the Light of Human Embryonic Development

Appenzeller compares the biblical story of creation to human embryonic development. He leads us through the grand imagery in the book of Genesis, relating it to what today's science has to say about the origin of the human body. He reaches the conclusion that the human being is a small cosmos – a microcosm in the vast cosmos, the macrocosm. The original Hebrew language proves to be a true marvel – not only its meaning but also the individual sounds of the words illustrate the reality they describe. We are confronted with the fact that the writer of Genesis touched the true educational impulses of the world and humanity.

NOV
2022

Trans. by H. Jurgens; SB; 336pp; 23 x 15 cm; pb; ISBN 978 1 621482 79 6; £35



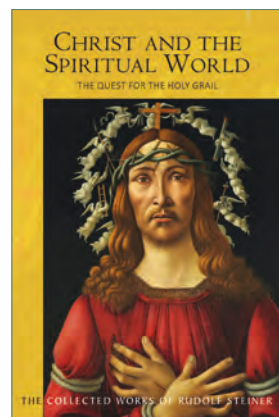
Rudolf Steiner
The Occult Truths of Myths and Legends
 Greek and Germanic Mythology. Richard Wagner in the Light of Spiritual Science

Oct. 2022; Trans. & Intro. by P. King (Sixteen lectures, Berlin, Cologne & Nuremberg, 1904–1907, CW 92); RSP; 214pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 604 3; £18.99



Rudolf Steiner
The Fall of the Spirits Of Darkness
 The Spiritual Background to the Outer World: Spiritual Beings and their Effects, Vol. 1

Oct. 2022; Trans. rev. & Intro. by F. Amrine (Fourteen lectures, Dornach, Sept.–Oct. 1917, CW 177); RSP; 324pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 606 7; £20.99



Rudolf Steiner
Christ and the Spiritual World
 The Quest for the Holy Grail

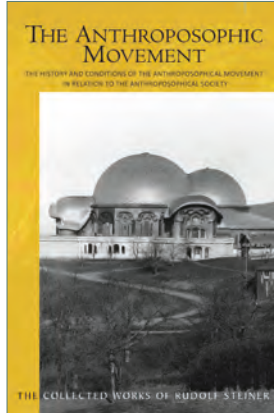
Nov. 2022; Trans. by C. Davy & F. Amrine; Intro. by F. Amrine (Six lectures, Leipzig, Dec. 1913–Jan. 1914, CW 149); RSP; 176pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 605 0; £17.99



Rudolf Steiner
**Universe, Earth,
Human Being**

Their Relationship to Egyptian
Myths and Modern Civilization

Oct. 2022; Trans. rev. by M. Barton; Intro. by M. Steiner (Eleven lectures, Stuttgart, Aug. 1908, CW 105); RSP; 212pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 602 9; £18.99



Rudolf Steiner
**The Anthroposophic
Movement**

The History and Conditions
of the Anthroposophical
Movement

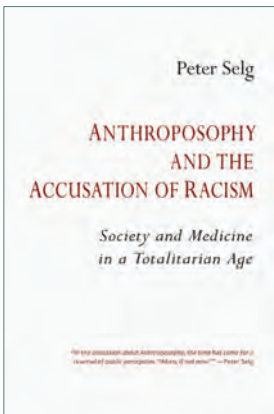
Nov. 2022; Trans. & Intro. by C. von Arnim (Eight lectures, Dornach, June 1923, CW 258); RSP; 202pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 603 6; £18.99



Rudolf Steiner
Becoming Fully Human

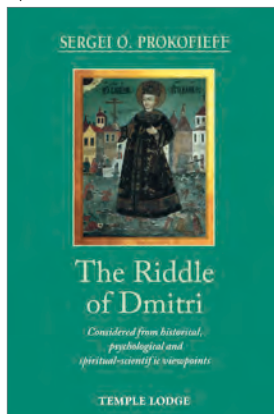
The Significance of
Anthroposophy in
Contemporary Spiritual Life

July 2022; Intro. by Clifford Venho; Trans. by Jeff Marti (Six lectures, The Hague, April 1922, CW 82); SB; 228pp; 23 x 15 cm; paperback; ISBN 978 1 62148 264 2; £23.99



Peter Selg
**Anthroposophy and the
Accusation of Racism**
Society and Medicine in a
Totalitarian Age

July 2022; SB; 23 x 15 cm; 240pp; paperback; ISBN 978 1 62148 272 7; £23.99



Sergei O. Prokofieff
The Riddle of Dmitri
Considered from historical,
psychological and spiritual-
scientific viewpoints

Sept. 2022; Trans. by S. Blaxland-de Lange; TLP; 234pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 912230 97 6; £22.50



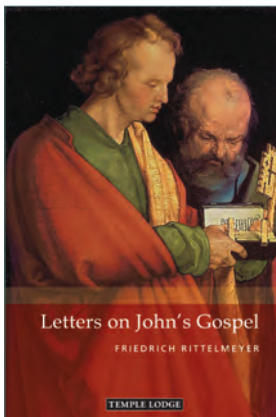
Peter Selg
Edith Maryon
Rudolf Steiner and the Sculpture
of Christ in Dornach

Oct. 2022; Trans. by M. Barton; TLP; 268pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 912230 95 2; £20



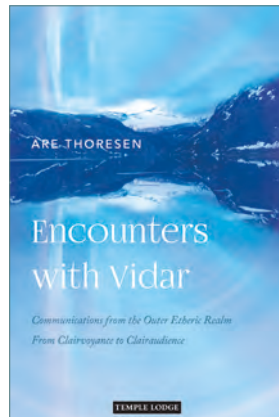
Karsten Massei
Connecting with Nature
 Earth and Humanity –
 What Unites Us?

Oct. 2022; Trans. by M. Barton;
 TLP; 166pp; 21.5 x 13.5 cm; pa-
 perback; ISBN 978 1 912230 98
 3; £14.99



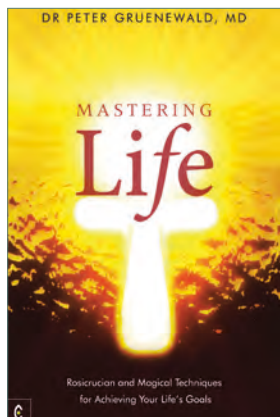
Friedrich Rittelmeyer
Letters on John's Gospel

Nov. 2022; Trans. by M. L.
 Mitchell; rev. and ed. by A. Stott
 & N. Franklin; TLP; 330pp; 23.5
 x 15.5 cm; paperback; ISBN 978
 1 912230 96 9; £25



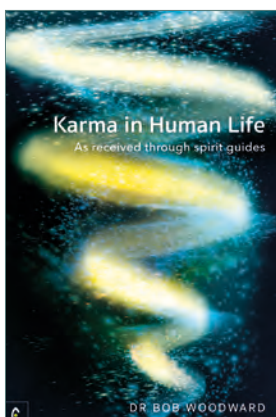
Are Thoresen
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Sept. 2022; TLP; 108pp; 21.5 x
 13.5 cm; paperback; ISBN 978
 1 912230 99 0; £12.99



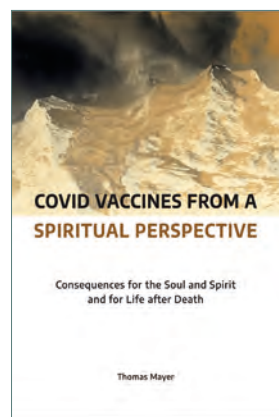
Dr Peter Gruenewald, MD
Mastering Life
 Rosicrucian and Magical
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 Your Life's Goals

Oct. 2022; CLV; 104pp; 21.5 x 13.5
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 42 3; £11.99



Dr Bob Woodward
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Oct. 2022; CLV; 104pp; 21.5 x
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 912992 40 9; £11.99



Thomas Mayer
**Covid Vaccines from a
 Spiritual Perspective**
 Consequences for the Soul and
 Spirit and for Life after Death

Oct. 2022; Trans. by C. Dyson;
 Distribution title (Thomas Mayer);
 392pp; 21 x 15 cm; paperback
 (full colour throughout); ISBN 978 3
 910465 00 8; £25.99



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Back cover image: Buddha, Maha Vihara Mojopahit, Trowulan, East Java.
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