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** TEMPLE LODGE PUBLISHING

Temple Lodge Publishing has made available new thought, ideas and research in the field of spiritual science for more than a quarter of a century. Anthroposophy, as founded by Rudolf Steiner (1861-1925), is commonly known today through its practical applications, principally in education (Steiner-Waldorf schools) and agriculture (biodynamic food and wine). But behind this outer activity stands the core discipline of spiritual science, which continues to be developed. Our list features some of the best contemporary spiritual-scientific work available today, as well as introductory titles. If you want to support us, do buy our books or make a direct donation (we are a non-profit/charitable organisation).

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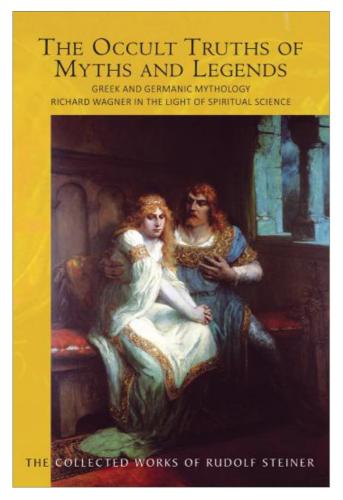
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The Occult Truths of Myths and Legends

Greek and Germanic Mythology Richard Wagner in the Light of Spiritual Science

In this series of previously-untranslated lectures, Rudolf Steiner describes how myths and legends portray humanity's most ancient evolutionary and spiritual history. Folklore presents ancient mystical wisdom in the form of stories – clothed in pictures by initiates – that enable individuals to understand their content in a more intellectual form at a later time.

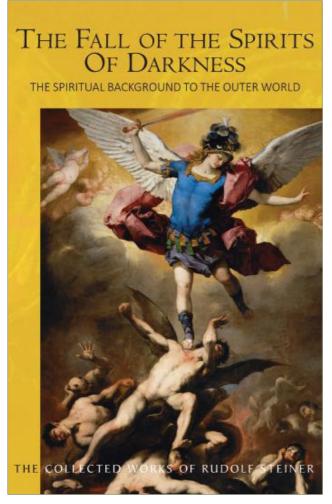
Focusing on Greek and Germanic mythology, the lectures in the first part of this volume cover the chronicles of Prometheus, Daedalus and Icarus, Parzival and Lohengrin, the Argonauts and the Odyssey, and the heroic dragon-slayer Siegfried.

From these focal points, Rudolf Steiner discusses a variety of themes – from the mysteries of the Druids and the founding of Rome to the esoteric background of Wolfram von Eschenbach; from good and evil and the unjust death sentence on Socrates to the significance of marriage.

The second part of this book features lectures on the nature and significance of the musical dramas of Richard Wagner. Wagner's works, from his earliest attempts to his most mature opera Parsifal, are discussed from spiritual viewpoints. Although Wagner did not have a fully conscious awareness of the deeper meanings of his compositions, Steiner suggests that his shaping of Germanic legends was driven by an instinctive, creative and artistic certainty that accords with deep occult truths.



Trans. & Intro. by P. King (Sixteen lectures, Berlin, Cologne & Nuremberg, 1904–1907, CW ²⁰²² 92); RSP; 214pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 604 3; £18.99



The Fall of the Spirits Of Darkness

The Spiritual Background to the Outer World: Spiritual Beings and their Effects, Vol. 1

Speaking towards the end of the catastrophic Great War, Rudolf Steiner reveals the spiritual roots of the crises of our times. Since 1879, he says, human minds have been influenced by backward angels, 'spirits of darkness', who - following their defeat in battle with Archangel Michael – were forced out of the heavens and 'fell' to the earth. This war in the spiritual worlds had consequences, and it is essential that people today are sufficiently awake to the retrogressive influences around them. In a positive sense, we can choose freely to engage with the spirits of light, who seek to emancipate human beings from bonds of race, nation and blood.

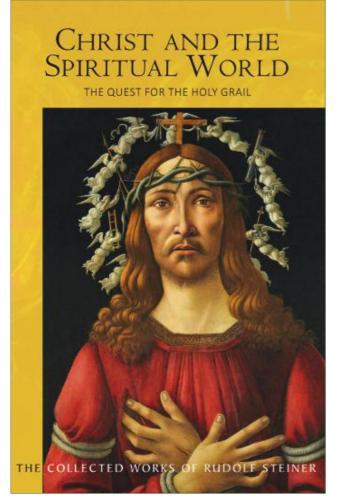
In this extraordinary series of lectures, Rudolf Steiner

throws light on hidden aspects of world affairs. With the Bolshevik Revolution having just taken place, he discusses events in Russia and humanity's attempts to build theoretically perfect social orders. Steiner also speaks about the roles and spiritual backgrounds of significant individuals, such as the mystics Johann Valentin Andreae, Vladimir Soloviev and Saint-Martin, the American and British politicians Woodrow Wilson and Lloyd George, and world-historic figures including Charles Darwin and Johann Wolfgang von Goethe.

The new edition of this classic work features a revised translation, notes and extensive appendices by editor Frederick Amrine, plus a new introduction by Christopher Schaefer.



Trans. rev. & Intro. by F. Amrine (Fourteen lectures, Dornach, Sept.–Oct. 1917, CW 177); ²⁰²² RSP; 324pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 606 7; £20.99



Christ and the Spiritual World The Quest for the Holy Grail

Reassessing human history in relation to the cosmic-earthly events of Christ's incarnation, Rudolf Steiner stresses the significance of both Gnostic spirituality and the legends of the Holy Grail. The 'Christ-Impulse', he tells us, is not a one-time event but a continuous process, beginning well before Jesus of Nazareth walked the earth. This mighty impulse is a force that gives impetus to human development, such as with the extraordinary blossoming of free thinking of the last two millennia. Surveying this pattern of evolving human thought, Steiner explains the roles of contrasting historical figures, for example the great teacher Zarathustra, Joan of Arc and Johannes Kepler. We are shown the widespread influence of the clairvoyant prophetesses, the sibyls, who formed a backdrop to the Greco-Roman world. Steiner contrasts their revelations to those of the Hebrew prophets.

The lectures culminate in the secret background to the Parzival narrative. Steiner illustrates how it is possible to experience the Holy Grail by reading the stellar script in the sky at Easter. Here, he provides a rare personal account of the processes he utilized to conduct esoteric research. The new edition of these much-loved lectures features a revised translation and an introduction, appendices and notes by Frederick Amrine.

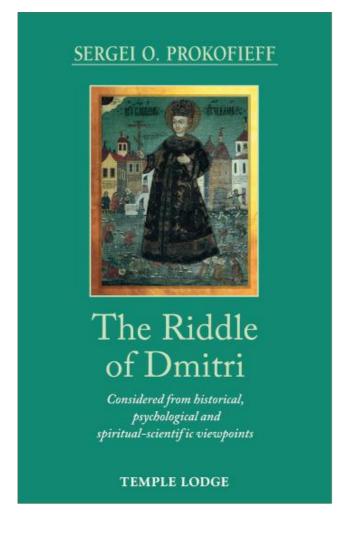


RUDOLF STEINER (1861 – 1925) called his spiritual philosophy 'anthroposophy', meaning 'wisdom of the human being'. As a highly developed seer, he based his work on direct knowledge and perception of spiritual dimensions. From his investigations Steiner provided suggestions for the renewal of many activities, including education (both general and special), agriculture, medicine, economics, architec-

ture, science, philosophy, religion and the arts. Today there are thousands of schools, clinics, farms and other organizations involved in practical work based on his principles.



Trans. by C. Davy & F. Amrine; Intro. by F. Amrine (Six lectures, Leipzig, Dec. 1913-Jan. ²⁰²² 1914, CW 149); RSP; 176pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 605 0; £17.99



Sergei O. Prokofieff

The Riddle of Dmitri

Considered from historical, psychological and spiritual-scientific viewpoints

In a private conversation on his deathbed, Rudolf Steiner informed his friend Count Polzer-Hoditz of three spiritual problems that would need to be resolved in the coming years: 'Firstly, the question of the two Johns [John the Baptist and John the Evangelist]. Secondly: Who was Dmitri? Thirdly: Where did Caspar Hauser come from?' Tackling these issues, said Steiner, would be of critical importance for humanity's future. He added: 'In all three problems it is important that one's gaze is directed not towards death but towards birth. Where did they come from and with what tasks?' In Dmitri's case, Steiner emphasized that the most important thing was to discover what was to have been achieved through him.

Utilizing the significant clues left by Rudolf Steiner, Sergei O. Prokofieff takes on the second of these tasks, the great unsolved mystery of Russian history. Tsarevich Dmitri, the son of Tsar Ivan the Terrible, was tragically murdered as a young boy. Later, he was impersonated by a series of rogues and pretenders. Prokofieff's wide-ranging study integrates historical, psychological and spiritual-scientific perspectives to work towards the truth behind Dmitri's brief life, his mission and the distortions created by the 'false Dmitris'. He also examines the significance of Friedrich Schiller's unfinished play, Demetrius.

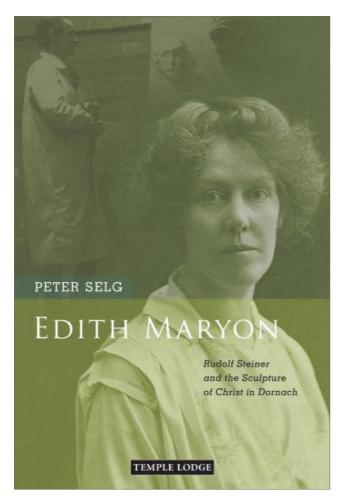


SERGEI O. PROKOFIEFF (1954–2014) studied Fine Arts and Painting at the Moscow School of Art. He encountered the work of Rudolf Steiner in his youth, and became active as an author and lecturer in 1982, helping to found the Anthroposophical Society in his native Russia in 1991. In Easter 2001 he was appointed a member of the Executive Council of the General Anthroposophical Society in

Dornach, Switzerland, a position he held until his death. A popular speaker, he wrote many books and articles that are published in various languages.



Trans. by S. Blaxland-de Lange; TLP; 234pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 ²⁰²² 912230 97 6; £22.50



Peter Selg Edith Maryon

Rudolf Steiner and the Sculpture of Christ in Dornach

'The most essential and intrinsic quality of her soul ... was not a particular branch of human endeavour, not even art; the most salient of her soul tendencies, her soul intentions, was the striving for spirituality...'

– Rudolf Steiner

Edith Maryon (1872-1924) was a trained sculptor who worked alongside Rudolf Steiner to create the unique sculpture of Christ (the 'Representative of Humanity') at the Goetheanum in Dornach, Switzerland. One of Steiner's closest collaborators, she was a highly-valued colleague and esoteric pupil. As one of his dearest friends, Maryon kept a busy and detailed correspondence with Rudolf Steiner, in which he confided freely about his personal situation, his lack of true colleagues, difficulties with

lecture tours, and the embattled public standing of anthroposophy. Almost invariably, these letters emphasized Steiner's longing for the Dornach studio and their shared work on the Christ statue. Maryon's early death, aged 52 – following fifteen months of illness – shook Rudolf Steiner to the core. He was to die himself less than a year later.

With this book, the author's central aim is to illuminate the spiritual signature of Edith Maryon's relationship with Rudolf Steiner and their mutual work in anthroposophy and on the sculpture of Christ. Building on Rex Raab's (1993) biography, Peter Selg's moving study features dozens of photos and facsimiles of letters, utilizing previously unpublished sources from Edith Maryon's and Ita Wegman's literary estates and the Rudolf Steiner Archive in Dornach.

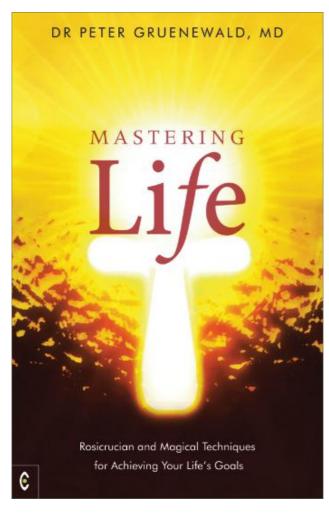


PETER SELG, born 1963, is a medical doctor specializing in child and adolescent psychiatry and psychotherapy. He is head of the Ita Wegman Institute for Basic Research into Anthroposophy in Arlesheim, and co-head of the General Anthroposophical Section of the School of Spiritual Science (Goetheanum, Dornach). He teaches medical anthropology and ethics at the University of Witten/Herdecke

and the Alanus University of Arts and Social Sciences in Alfter, Germany. Peter Selg is the author of dozens of books on anthroposophy, including The Future of Ahriman and The Figure of Christ.

OCT Trans 2022 £20

Trans. by M. Barton; TLP; 268pp; 23.5 x 15.5 cm; paperback; ISBN 978 1 912230 95 2; £20



Dr Peter Gruenewald, MD

Mastering Life

Rosicrucian and Magical Techniques for Achieving Your Life's Goals

How can we best achieve our personal goals – not just to benefit ourselves but also our loved ones and wider communities? Mastering Life introduces comprehensive and effective methods to transform the self, enhanced by the meditative use of magical symbols and sacred words. These help us identify our aspirations, combining goal contemplation, visualization and meditation techniques. Through these processes, we can gain control over spiritual forces that work within our destiny, attracting favourable outer circumstances in everyday life.

Dr Gruenewald offers a set of practical tools:

- A spiritual symbol and mantra for meditation that can enhance our capacity to manifest harmonic goals.
- Contemplation courageous conversation with our resourceful self to enrich imagination and willpower.
- Resilience-building techniques, active listening, mindful nature observation and transformation of negative emotions.
- Harmonization of our goals with the developmental needs of others, in freedom and love.
- Contemplative work with the initiatory Temple Legend narrative (featured in the book).

In this accessible handbook, the author shows how we can call upon the assistance of spiritual beings and masters who serve the development of humanity – including Christian Rosenkreuz, whose pupils have long used magical symbols and verses for meditative and ritualistic work.

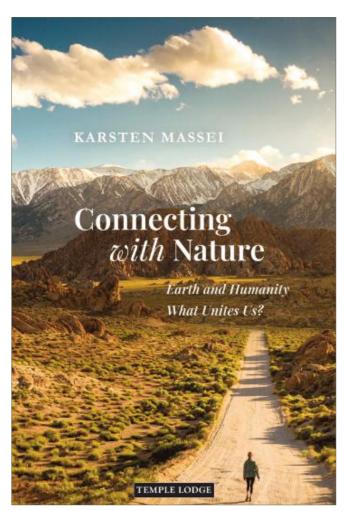


DR PETER GRUENEWALD, MD, is an expert in the field of adaptive resilience, stress and performance, and is a founder and managing director of London Integrated Health Ltd. and Adaptive Resilience Ltd. He works as an Honorary Clinical Specialist in Sleep Medicine and General Medicine for the University College London Hospital (Royal London Hospital for Integrated Medicine) and in

private practice (London). He is an Associate Fellow at Said Business School, Oxford University. Peter is the author of *The Quiet Heart* and *Manifesting your Best Future Self.* His website is: www. mastering-life.com



CLV; 104pp; $21.5 \times 13.5 cm$; paperback; ISBN 978 1 912992 42 3; £11.99



Karsten Massei

Connecting with Nature

Earth and Humanity – What Unites Us?

Earth and humanity are involved in a fragile interplay of physical and spiritual relationships, the full spectrum of which can only be discerned by higher, finer senses. Based on actual, living discernment rather than dogmatic ideas, Karsten Massei reveals how we can unite with nature, supporting our inner development and everyday lives. We ourselves comprise the path leading to the mysteries of the earth. Through delving into nature's secrets, paradoxically we are brought back to our own being – our soul-gold, our luminosity, but also to our shadow, lower nature. Deep encounters with the earth are thus self-encounters.

In a series of concise and accessible chapters, Massei illumines human characteristics – our

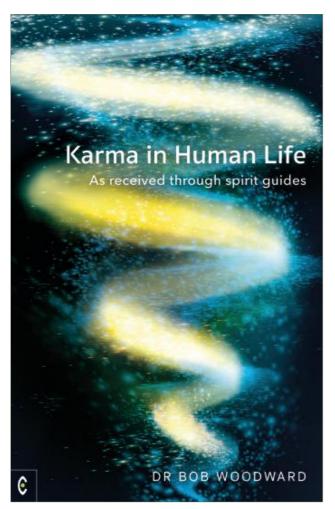
senses, the quality of our listening, our soul wounds and the possibility for transformation. Likewise, he lights up the natural world – plants and animals, but also elemental beings, spirits of trees, and the great being of the earth, Christ. Amongst a wealth of interrelated themes, the author portrays death as the doorway to a new existence, describing the relationship of the dead with the earth and humanity and speaking movingly of the healing social deed of forgiveness. Founded on first-hand research, this book is full of reverence for the hidden aspects of life and their significance for personal growth.



KARSTEN MASSEI, born 1963, first studied political science in Berlin, then trained as a teacher for people with special needs in Switzerland. He teaches in a special needs day-school in Zurich and gives courses and seminars on the practice of supersensible perception, the nature of bees, animals, trees and medicinal plants. He also studies pedagogical themes and is the author of several books, including

Child of the Cosmos.

Trans. by M. Barton; TLP; 166pp; 21.5 x 13.5 cm; paperback; ISBN 978 1 912230 98 3; £14.99



Dr Bob Woodward Karma in Human Life As received through spirit guides

Whilst the concept of karma is derived from ancient Eastern religious tradition, the word is very much part of contemporary vocabulary. We speak of karma in the sense of individuals getting 'what they deserve' – usually in a negative sense. But is karma a retributive law or is it based on healing and love?

In his latest thought-provoking work, Dr Bob Woodward investigates such issues in conversation with his spirit guides. Beginning with the most basic question, 'What is karma?', they discuss how this law of destiny relates to illness, human freedom, relationships and individual development – but also to major crises on the world stage, such as the coronavirus pandemic, wars and conflict, global warming and climate change. They also examine how such key

matters might relate to 'world karma' rather than personal destiny.

Bob's spiritual guides speak of the law of karma as being, '...filled with compassion. It is not a law which makes people or beings subservient to some almighty and dictatorial power. It is a law which is generated by love itself, and is there to bring order, recompense and compassion to all beings and their mutual relationships.' *Karma in Human Life* offers answers to many puzzles and enigmas relating to modern-day life on earth.

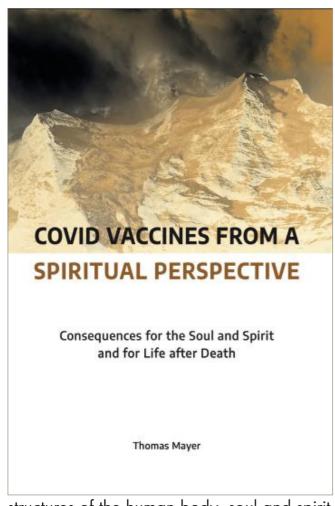


DR BOB WOODWARD was born in 1947 in Gloucester, England. Having studied at state and Steiner schools, he became a co-worker at the Sheiling School in Thornbury, a centre of the Camphill Community, based on the teachings of Rudolf Steiner. He remained within the Camphill Movement, living with and teaching children with special educational needs, for some forty years, retiring in

2012. At the age of 46, Bob received a M.Ed. degree from Bristol University, followed by a M.Phil. and a Ph.D. from the University of the West of England. As well as being a qualified educator, he is a spiritual healer and the author of several books.



CLV; 104pp; 21.5 x 13.5 cm; paperback; ISBN 978 1 912992 40 9; £11.99



Thomas Mayer Covid Vaccines from a Spiritual Perspective

Consequences for the Soul and Spirit and for Life after Death

Vaccination is a topic that has long divided opinion. Today, in view of Covid-19, that debate has become ever more polarized.

Illustrated throughout with full-colour images, Covid Vaccines from a Spiritual Perspective deals with scientific facts, but also with research that requires spiritual-scientific methods. Led by main author and activist Thomas Mayer, the volume features reports, experiences and commentary from more than fifty contributors with clairvoyant and psychic abilities. From their observations, it is argued that Covid vaccines are not 'harmless jabs', but potentially violent interventions in the subtle

structures of the human body, soul and spirit. The vaccines even have implications for an individual's life beyond death. Instead of the soul evolving in the afterlife, it could remain bound to the earth, suffering deeply.

Although this book's conclusions may appear alarming, it is not the author's intention to create fear. He seeks only to provide useful information and enlightenment, demonstrating how vaccinated and unvaccinated people can deal with this subject consciously, courageously and with hope for the future.

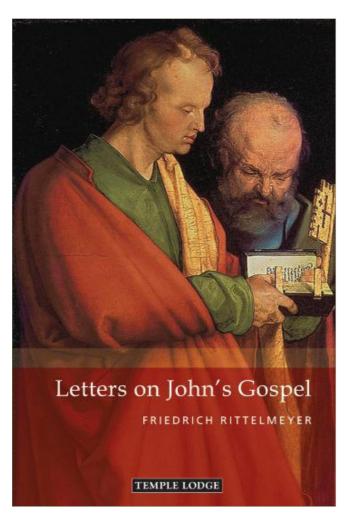


THOMAS MAYER, author, meditation teacher and civil rights activist, was born in southern Germany. He is co-founder of More Democracy, an association in Germany to further direct democracy or participatory politics, particularly through referenda. He has lectured widely on the subject of regional currencies and initiated pilot projects to introduce them. He organized a referendum

in Switzerland in 2018 called 'sovereign money' on the question of who should have the right to create money - private banks or public institutions? Since 2004 he has been teaching anthroposophical meditation, together with Agnes Hardorp. He is the author of eleven books, including Answering the Call of the Elementals (2021).

His websites are: www.anthroposophische-meditation.de, www.geistheilung.org and www.thomasmayer.org

Trans. by C. Dyson; Distribution title (Thomas Mayer); 392pp; 21 x 15 cm; paperback (full ²⁰²² colour throughout); ISBN 978 3 910465 00 8; £25.99



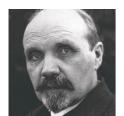
Friedrich Rittelmeyer Letters on John's Gospel

'These Letters ... aim to make John's Gospel accessible to people today as their own gospel, both as a whole and in the details; to illuminate it with the spiritual knowledge of the age and to make it fruitful for life, not only for meditation but also for practical ordering of destiny.'

- Friedrich Rittelmeyer.

A revitalized Johannine Christianity stands at the heart of the work of Christian renewal that was led by Rudolf Steiner in the early twentieth century. Friedrich Rittelmeyer, a Lutheran minister and theologian who helped found The Christian Community in 1922, was a leading figure within this new Johannine movement. Rittelmeyer described John's Gospel as encapsulating '...an indescribable glory of revelation of love. This glory has such purity, delicacy and spiritual power that in it one has the material with which a marvellous new world may be built.'

Without doubt his most powerful work, Rittelmeyer's Letters on John's Gospel first appeared in a series of publications by the Stuttgart seminary of The Christian Community between 1930 and 1932. Whilst these Letters were originally written with students and local congregations in mind, they provide manifold insights for anyone seeking to glimpse the majesty of John's Gospel. Margaret Mitchell's translation from 1937 has never before been published in book form. Revised here and expanded by editors Alan Stott and Neil Franklin, this volume features additional contributions by Rudolf Frieling and Emil Bock.

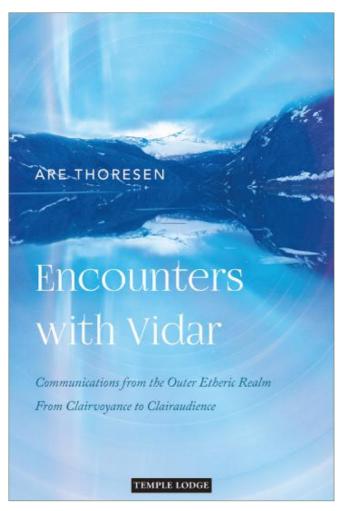


FRIEDRICH RITTELMEYER (1872–1938) was a Lutheran minister and theologian who led the founding of The Christian Community. Rittelmeyer came to prominence as a leading liberal theologian and preacher early in the twentieth century. From the 1910s, his thinking was gradually influenced by the philosopher and spiritual teacher Rudolf Steiner. In 1922 a group of mainly Lutheran pastors and theology

students established The Christian Community, a Movement for Religious Renewal. Rittelmeyer remained at the helm of the movement until his death.



Trans. by M. L. Mitchell; rev. and ed. by A. Stott & N. Franklin; TLP; 330pp; $23.5 \times 15.5 cm$; 2022 paperback; ISBN 978 1 912230 96 9; £25



Are Thoresen

Encounters with Vidar

Communications from the
Outer Etheric Realm
From Clairvoyance to Clairaudience

At the threshold that divides the elemental and etheric worlds, Are Thoresen encounters two spiritual entities - Vidar and Balder, 'guardians of the threshold' – whose task is to protect the spiritual border from uninitiated intruders. Building on previous reports, Encounters with Vidar offers startling new esoteric teachings, gleaned through processes of spiritual knowledge - from these enigmatic gods. Here, Vidar and Balder emphasize the importance of clairaudience as opposed to clairvoyance (the latter particularly attack from being open to adversary beings). Through the process of working with the communications, the author begins to experience a transformation of his head chakras, leading to

an awakening of 'spiritual ears'. Whilst clairvoyance is like reading the holy script, clairaudience is akin to hearing the holy script, he learns.

Amongst the wealth of fresh insights revealed here are the 'fourth aspect of the soul' (or 'time-karma-Christ'); the task of eurythmy today; the whereabouts of the contents of the School of Spiritual Science; and the work of 'Vulcan beings' and other planetary entities. Thoresen offers reflections on his travels to western England (with its connections to Troy) and southern Spain (with its legacy of Moorish occupation). His intention is not to create new dogmas or beliefs, but to testify to the living reality of metaphysical dimensions of reality – and humanity's latent ability to access them.

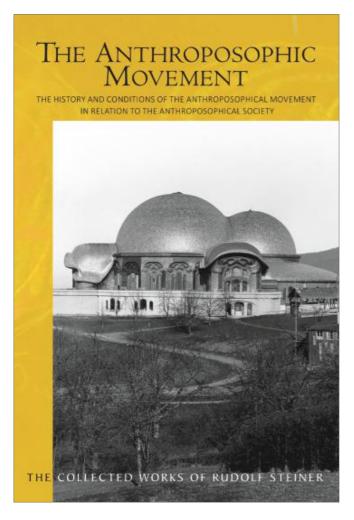


ARE THORESEN was born in Norway in 1952. A doctor of veterinary medicine, he has studied anthroposophic medicine, homeopathy, acupuncture, osteopathy and agriculture. Since 1981 he has run a private holistic practice in Sandefjord, Norway, and has lectured widely and published dozens of scholarly articles. He is the author of Demons and Healing (2018), Experiences from the Threshold

(2019), Spiritual Translocation, The Lucifer Deception (both 2020), Transforming Demons (2021), Travels on the Northern Path of Initiation (2021) and several other books on complementary medicine published in various languages.



TLP; 108pp; $21.5 \times 13.5 \text{ cm}$; paperback; ISBN 978 1 912230 99 0; £12.99



The Anthroposophic Movement

The History and Conditions of the Anthroposophical Movement in Relation to the Anthroposophical Society

An Encouragement for Self-Examination

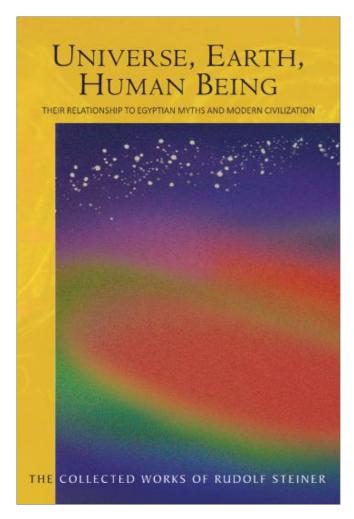
This course of lectures was given at a pivotal point in the development of the anthroposophic movement. Just months before, an act of arson had caused the destruction of the first Goetheanum, and its darkened ruins appeared to reflect the fragmentations within the Anthroposophical Society. Divisions were appearing amongst members and friends, with individual energies increasingly routed to external initiatives and practical projects. It became apparent that a new impetus was needed.

In this turbulent context, Steiner delivers these lectures in a calm, lively and informal style. In the last decades of the nineteenth century, he says, a yearning for spiritual nourishment arose within Western culture, and organizations such as the Theosophical Society gained in popularity. Despite his direct involvement in these events, Steiner describes in dispassionate tones how the spiritual movements behind theosophy and anthroposophy were able to work together harmoniously, before an unavoidable separation took place.

Steiner's expansive review of the anthroposophic movement is an important narrative account of the developing Western spiritual tradition and the history of the Mysteries. These lectures also offer rare perceptions of the life and philosophy of Rudolf Steiner. Those who identify with the movement he founded will discover revelatory insights to its background and possibilities for its future development within the broader evolution of humankind.



NOV Trans. & Intro. by C. von Arnim (Eight lectures, Dornach, June 1923, CW 258); RSP; 202pp; 2022 23.5 x 15.5 cm; paperback; ISBN 978 1 85584 603 6; £18.99



Universe, Earth, Human Being

Their Relationship to Egyptian Myths and Modern Civilization

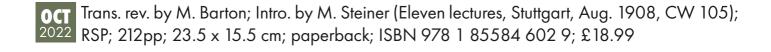
'The mission of our age is not to reproduce an ancient wisdom, but to engender a new one – a wisdom that points not only to the past but that works prophetically into the future.'

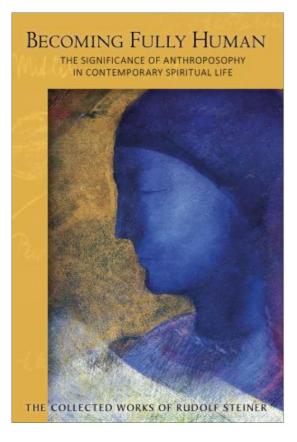
- Rudolf Steiner

Beginning with ancient Egypt, the pyramids and sphinxes – and a comparison of that epoch with our own – Rudolf Steiner surveys a vast spiritual landscape of human development. In symphonic style, he describes the conquest of the physical plane in post-Atlantean civilizations, the relationships between the various cultural epochs, the human being's connections with the kingdoms of nature and the different planetary bodies, and

the relationship of animal forms to 'the physiognomy of human passions'. Through this panoramic vision, we discover how the changed conditions of human consciousness call for a new spiritual understanding today.

In her Introduction, Marie Steiner relates the special experience of being a member of Rudolf Steiner's audience for this timeless series of lectures: 'Enormous cosmic pictures were unfolded before the spiritual gaze of the listeners; insights were of such depths of ancient wisdom, views of distant futures of human and world development, that deepest devotion flowed through their hearts...' This new edition features a revised translation, introduction, notes and an index.





Becoming Fully Human

The Significance of Anthroposophy in Contemporary Spiritual Life

Published here for the first time in English, these six public lectures are among Rudolf Steiner's most inspired and inspiring - explorations of anthroposophy as a true science of the spirit. Speaking to a youthful academic audience, Steiner does not confine himself to the arbitrary delineations of codified disciplines; on the contrary, he breaks down barriers, builds bridges, and envisions a future academy in which the paths of knowledge are broadened through a genuine science of initiation to encompass our role as members and co-creators of the physical, soul and spiritual universe. The lectures are a remarkable contribution to a compelling, eloquent, insightful study and affirmation of our humanity.



Intro. by Clifford Venho; Trans. by Jeff Marti (Six lectures, The Hague, April 1922, CW 82); SB; 228pp; 23 x 15 cm; paperback; ISBN 978 1 62148 264 2; £23.99

Peter Selg

ANTHROPOSOPHY AND THE ACCUSATION OF RACISM

Society and Medicine in a Totalitarian Age

"In the discussion about Anthroposophy, the time has come for a reversal of public perception. "When, if not now?" — Peter Selg

Peter Selg

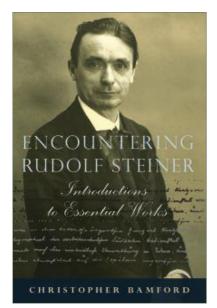
Anthroposophy and the Accusation of Racism

Society and Medicine in a Totalitarian Age

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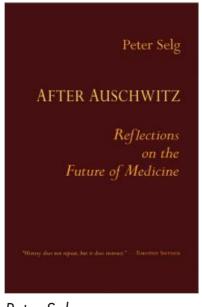


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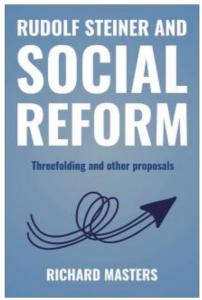
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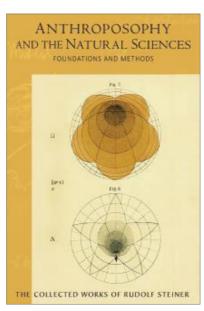
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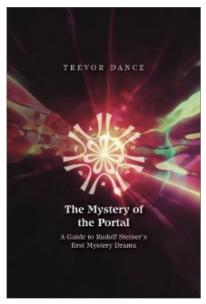
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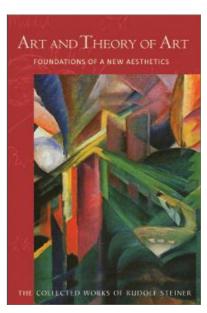
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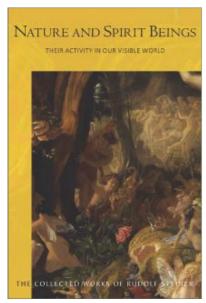
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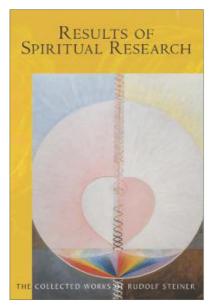
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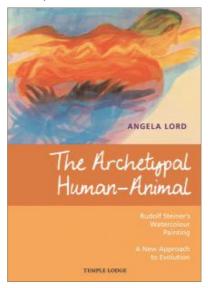
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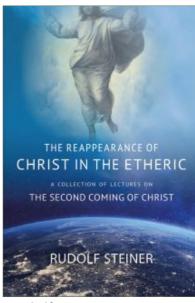
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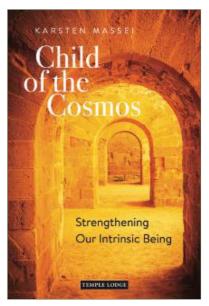
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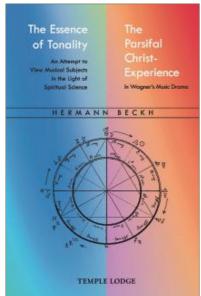
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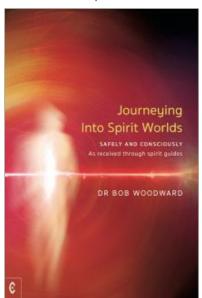
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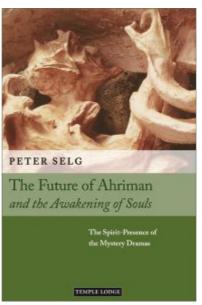
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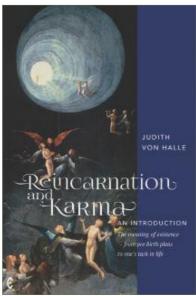
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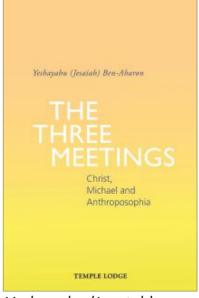
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